



On the 14th of July 1970 the Postal Administration of the Netherlands Antilles will issue a series of four special stamps with a surcharge to the benefit of social and cultural institutions in the Netherlands Antilles.

The stamps were designed by the Netherlands Antillian artist Charles S. Corssen of Willemstad, Curaçao. The design represents the "Mass-media" viz:

- 10 + 5c: The Press
- 15 + 5c: The Film
- 20 + 10c: The Radio
- 25 + 10c: The Television

The stamps will be available while supply lasts from July 14th 1970 up to October 13th 1970 inclusive. Their validity ends on December 31st 1971.



**TECHNICAL DETAILS:**

Size of the stamps: 30 x 40,1 mm.  
 Size of the designs: 27 x 36,5 mm.  
 Perforation: 13,¼; 13,¾.  
 Paper: coated paper without watermark.  
 Sheets of 5 x 10 = 50 stamps.  
 Printing technique: offset.  
 Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E61F – 14 juli 1970  
binnenzijde

**SOCIAL AND CULTURAL CARE**

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA \$1.— = NAf 1.87; dollar bills at the rate of USA \$1.— = NAJ 1.85.



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

DRUK DE CURAÇAOSCHE COURANT N.V.

E61F – 14 juli 1970  
buitenzijde

On November 16th, 1970 a series of four stamps with surcharge to the benefit of the Antillian Youth Care will be issued by the Netherlands Antilles Postal Administration. The designs were made by the Netherlands Antillian artist, Oscar Ravelo of Willemstad, Curaçao.

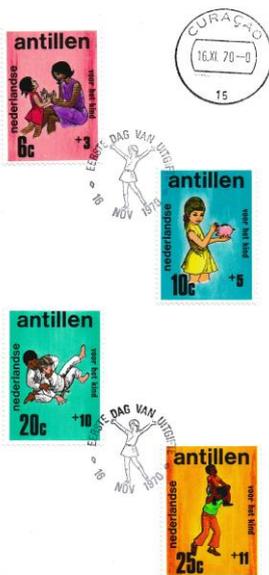
The motifs of the stamps represent the child in his doings.

- 6 + 3 cent: mother and child
- 10 + 5 cent: child with money box
- 20 + 10 cent: training judo
- 25 + 11 cent: two boys

The stamps will be available while supply lasts from November 16th, 1970 up to February 15th, 1971 inclusive. Their validity ends on December 31st 1971.

**TECHNICAL DETAILS:**

Size of the stamps: 30 x 41,8 mm  
 Size of the design: 27 x 38,8 mm  
 Perforation: 13,¼ : 14  
 Paper: without watermark  
 Sheets of 5 x 10 = 50 stamps  
 Printed technique: offset  
 Printed by Joh. Enschedé & Zonen, Grafische Inrichting N.V., Haarlem, Holland.



E62F – 16 november 1970  
binnenzijde

**YOUTH CARE**

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA\$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA\$ 1.— = NAf 1.87; dollar bills at the rate of USA\$1.— = NAf 1.85.



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

DRUK DE CURAÇAOSCHE COURANT N.V.

E62F – 16 november 1970  
buitenzijde



Ter herdenking van het veertig jarig bestaan van de parochie St. Theresia te St. Nicolaas, Aruba, zullen de Posteries van de Nederlands Antillen op 9 februari 1971 een bijzondere frankkeerzegel uitgeven in de waarde van 20 cent.

In 1929 werd de parochie Savaneta geconfronteerd door de zeer snelle bevolkingsaanwas in het gedeelte dat St. Nicolaas heet. Deze bevolkingsaanwas was een gevolg van de vestiging van de Lago Oil & Transport Co. Ltd., en maakte de bouw van een klein houten kerkje noodzakelijk, dat bediend werd vanuit Savaneta.

Op 9 februari 1931 werd de parochie zelfstandig. De kerk die op de frankkeerzegel staat afgebeeld is het huidige gebouw, dat in 1935 om het oude kerkje heen werd gebouwd.

De parochie van St. Nicolaas is in de afgelopen veertig jaar een smeltkroes geweest van vele nationaliteiten en getuigt een fascinerende gemeenschap met een apart karakter.

☆☆☆

In connection with the forty years existence of the St. Theresia parish at St. Nicolaas, Aruba, the Postal Administration of the Netherlands Antilles will issue a special commemorative stamp in the value of 20 cents. In 1929 the Savaneta parish was confronted with the problem of a rapid population-increase at St. Nicolaas. This increase was due to the establishing of the Lago Oil & Transport Co. Ltd. at St. Nicolaas. In order to cope with the situation it was necessary to build a little wooden church and the mass was then celebrated by the priest of Savaneta.

On the 9th of February 1931 the parish became autonomous. The church portrayed on the postage stamp is the present building, which was constructed around the first church in 1935.

During the past forty years the parish of St. Nicolaas has been a crucible of many nationalities and as a consequence has grown into a fascinating community with a distinctive character.

**TECHNICAL DETAILS:**  
 Size of the stamp: 37,5 x 30 mm.  
 Size of the design: 34,5 x 27 mm.  
 Perforation: 14 : 13,4.  
 Colors: blue, lightbrown-grey, dark-brown-grey, brick-red.  
 Paper: without watermark.  
 Sheets of 5 x 10 - 50 stamps.  
 Printing technique: Offset.  
 Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

Deze frankkeerzegel zal, zolang de voorraad strekt verkrijgbaar zijn vanaf 9 februari 1971, doch uiterlijk tot en met 8 februari 1972. De geldigheidsdetermijn is onbepaald.

De zegel is vervaardigd door de Studio Joh. Enschedé en Zonen N.V. (P. Wetselaar) te Haarlem aan de hand van een dispositief genomen door de fotograaf F. Fischer te Willemstad, Curaçao.

This stamp will be available, while supply lasts from February 9th, 1971 up to February 8th, 1972 inclusive. It will be valid for an indefinite period.

The stamp has been reproduced by the Studio Joh. Enschedé & Zonen N.V. (P. Wetselaar) of Haarlem from a slide taken by the photographer F. Fischer of Willemstad, Curaçao.

E63F - 9 februari 1971  
binnenzijde

**SPECIAL ISSUE**



**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA \$1.— = NAf 1.87; dollar bills at the rate of USA \$1.— = NAf 1.85.

**POSTAL SERVICE OF THE NETHERLANDS ANTILLES**

DRUK DE CURAÇASESE COURANT N.V.

E63F - 9 februari 1971  
buitenzijde

The CURAÇAO LIONS Club was established on April 27, 1946. The year 1971 will be the 25th anniversary of the club's charter.

The Lion idea has widely found its way in the Netherlands Antilles.

All of the members are leading personalities of the community.

Many community betterment and charitable projects have been sponsored and realized by the Curaçao Lions Club as well as by its sisterclubs of Aruba and Bonaire.

To commemorate the 25th anniversary of this club the Postal Service of the Netherlands Antilles will issue a special postage stamp without surcharge in the value of 25 cent.

The stamp was designed by the Netherlands Antillian artist Oscar Ravelo of Willemstad, Curaçao and shows the Lions International emblem in yellow and purple on a blue background.

The Curaçao Lions Club is the oldest Lions Club in the Netherlands Antilles as well as of the Kingdom of the Netherlands of which the islands form an autonomous part.



**TECHNICAL DETAILS:**  
 Size of the stamp: 30 x 36,2 mm.  
 Size of the design: 27 x 33,2 mm.  
 Perforation: 13,4 x 13,4.  
 Colors: yellow, light blue, dark-blue, red, black, gold.  
 Paper: without watermark.  
 Sheets of 5 x 10 - 50 stamps.  
 Printing technique: Offset.  
 Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

This stamp will be available, while supply lasts from February 24th, 1971 up to February 23rd, 1972 inclusive. It will be valid for an indefinite period. Date of issue February 24th 1971.

E64F - 24 februari 1971  
binnenzijde

**A SPECIAL ISSUE**

**POSTAL SERVICE OF THE NETHERLANDS ANTILLES**



**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA \$1.— = NAf 1.87; dollar bills at the rate of USA \$1.— = NAf 1.85.

DRUK DE CURAÇASESE COURANT N.V.

E64F - 24 februari 1971  
buitenzijde



On the 12th of May 1971 the Postal Administration of the Netherlands Antilles will issue a series of four special stamps with a surcharge to the benefit of Social and Cultural institutions in the Netherlands Antilles.

The designer is the Netherlands Antillian artist Oscar Ravelo of Willemstad, Curaçao.

The designs represent some household articles viz:

- 10 + 5c: a metal cooker stoked with charcoal
- 15 + 5c: a big clay mug to keep water cool.
- 20 + 10c: oven to bake bread and cake.
- 25 + 10c: a wooden stirrer which is used to prepare food and beverage.
- a wooden stick to knead the cornmeal.
- a plate with okra soup.

The stamps will be available while supply lasts from May 12th 1971 up to August 11th 1971 inclusive. Their validity ends on December 31st 1972.



**TECHNICAL DETAILS:**

Size of the stamps: 34.8 x 30 mm.  
 Size of the designs: 31.8 x 27 mm.  
 Perforation: 13.4 : 13.4.  
 Paper: without watermark.  
 Sheets of: 5 x 10 = 50 stamps.  
 Printing technique: offset.  
 Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E65F – 12 mei 1971  
binnenzijde

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA \$1.— = NAf 1.87; dollar bills at the rate of USA \$1.— = NAf 1.85.

**SOCIAL AND CULTURAL CARE**



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E65F – 12 mei 1971  
buitenzijde

On the occasion of the 60th anniversary of Prince Bernhard the Postal Service of the Netherlands Antilles will issue a special stamp without surcharge in the value of 45 cent. The designer is the Dutch artist Pieter Brattinga, while the lettering was arranged by Jan van Toorn both of Amsterdam. This stamp will be available, while supply lasts from June 29th, 1971 up to June 28th, 1972 inclusive. It will be valid for an indefinite period.

Ter gelegenheid van de 60e verjaardag van Z.K.H. Prins Bernhard zal de postadministratie van de Nederlandse Antillen een bijzondere frankerzegel in de waarde van 45 cent uitgeven. Het ontwerp van deze zegel werd verzorgd door de heer Pieter Brattinga en de belettering door de heer Jan van Toorn uit Amsterdam. De zegel wordt verkrijgbaar gesteld vanaf 29 juni 1971 t/m 28 juni 1972, terwijl de geldigheidsduur onbepaald is.



**TECHNICAL DETAILS:**

Size of the stamp: 25 x 36 mm.  
 Size of the design: 25 x 36 mm.  
 Perforation: 12.3/4 : 14.  
 Colors: green, red, blue, black.  
 Paper: without watermark.  
 Sheets of 5 x 10 = 50 stamps.  
 Printing technique: screened engraving.  
 Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.



E66F – 29 juni 1971  
binnenzijde

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA \$1.— = NAf 1.87; dollar bills at the rate of U.S.A.\$1.— = NAf 1.85.

**A SPECIAL ISSUE**



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E66F – 29 juni 1971  
buitenzijde

ADMIRAL P. L. BRIEN

P. L. Brien werd in het jaar 1782 op Curaçao geboren. Hij was de zoon van Pierre Brien, een rijk koopman op Curaçao, en Marie de Troie.

Reeds op zeer jeugdige leeftijd zield Brien naar Amerika, Nederland, waar hij zijn opvoeding genoot. Alhier 17 jaar oud vocht hij als vrijwilliger bij de Bataljon Jagers tegen de Engels-Britannische marinekrachten bij Beers en ook bij Custerden. In deze gevechten wist de jonge Brien zich op bijzondere wijze te onderscheiden. Bij Custerden viel hij als krijgsgevangene in handen van de Engelsen en werd naar Engeland overgebracht.

Na zijn vrijlating vertrok hij naar de Verenigde Staten waarnaar ook in de zeventiende te kwamen. Ook op Curaçao heeft Brien zich om de strijd onderscheiden. Gedurende de Engelse blokkade van Curaçao wist hij behoudend te blijven. Hij heeft de verduidelijking van zijn gebeurtenissen aan veel te te helpen, terwijl hij en zijn familie van de plantage van zijn vaderlandse bezittingen kennis de Engelse bezettingen vervoerden. Vanzelfsprekend heeft Brien van de onderhandelingen die Brien in het buitenland ondernam ten gunste van de vrijheid van en van zijn voorgeseten land op de Venezolane kust. Welke gezakke hij betrokken bij de vrijheidsstrijd, maar hij zich niet heeft en niet eelste en welke hem heeft gemaakt tot een der grote vrijheidskrijgers van Zuid-Amerika.

Op 27 september 1971, bij de honderdjarige herdenking van Brien overlijden, geven de Postbrieven van de Nederlandse Antillen een bijzondere postzegel uit in de waarde van 40 cent. De postzegel wordt ontworpen door de Nederlandse Antillen-illustrator Charles S. Coenen en zal verkrijgbaar zijn samen met een andere postzegel van 27 september 1971 tot en met 20 september 1972. De geldigheidsperiode is onbeperkt.

ADMIRAL P. L. BRIEN

P. L. Brien was born at Willemstad, Curaçao in 1782. He was the son of Pierre Brien, a well-to-do merchant in Curaçao, and Marie de Troie.

Being rather young Brien travelled to Amsterdam, Holland, where he received his education. At the age of seventeen he distinguished himself fighting as a volunteer against the English and the Russians.

During one of these battles he was taken prisoner and brought to England. After his release he went to the United States to settle himself in the art of navigation. Also in Curaçao Brien distinguished himself in the fight against the English blockade of Curaçao by his conduct aboard. Later on he and his family were forced to flee Curaçao and to seek refuge in the Netherlands. He helped to clarify the events of his life to his countrymen and to his countrymen in the Netherlands. He was successful in his efforts to secure the freedom of his country and of his countrymen in the Netherlands. He was successful in his efforts to secure the freedom of his country and of his countrymen in the Netherlands.

It goes without saying that Brien was informed of Miranda's negotiations abroad in favour of the cause of independence and of his intended invasion of the Venezuelan coast. Soon he became interested in the war of independence which he joined heart and soul with republican resolutions to fight and which made of him one of the great heroes of the South-American independence war.

On September 27th, 1971, to commemorate the 100th anniversary of Brien's death the Postal Service of the Netherlands Antilles will issue a special stamp in the value of 40 cents. The stamp was designed by the Netherlands Antilles artist Charles S. Coenen of Willemstad, Curaçao and will be available while supply lasts from September 27th, 1971 up to September 20th, 1972 inclusive. It will be valid for an indefinite period.

EL GRAN ALMIRANTE P. L. BRIEN

P. L. Brien nació en Curaçao en 1782, hijo de Pierre Brien, rico comerciante en Curaçao y de Marie de Troie.

Desde muy joven Brien viajó a Amsterdam, Holanda, donde recibió su educación. Cuando tenía diecisiete años se distinguió combatiendo como voluntario contra los ingleses y rusos en el norte de Holanda. En uno de estos combates fue hecho prisionero y llevado a Inglaterra. Después de su liberación partió para los Estados Unidos para perfeccionar sus conocimientos de la navegación.

También en Curaçao Brien se distinguió en la batalla. Durante el bloqueo inglés repetidamente de las islas para abastecer de víveres a su isla natal. Más tarde él junto con Plat comandaron a una fuerza local que rechazó varios ataques ingleses expulsados e inmensos en más de una ocasión.

Hurgó desde que Brien también tenía noticia de las negociaciones de Miranda en el exterior por la causa de la Independencia y de su proyectada invasión a las costas de Venezuela. Poco pronto se interesó por el independentismo, al cual se unió plenamente de él y con entusiasmo, convirtiéndose en uno de los grandes héroes de la guerra de la Independencia sudamericana.

El 27 de septiembre 1971, en el 100 aniversario de la muerte de Brien, el Servicio Postal de las Antillas neerlandesas emitirá una estampilla especial en el valor de 40 centimos. Esta estampilla fue diseñada por el artista Antillano Charles S. Coenen de Willemstad, Curaçao y será vendida mientras exista el stock. Será válida desde el 27 de septiembre 1971 inclusive hasta el 20 de septiembre 1972 inclusive. Su validez es indefinida.



Size of the design: 30.0 x 37.5 mm. Size of the stamp: 28.1 x 42.2 mm. Perforation: 12 1/2 x 13.5. Colour: red, yellow, blue, black, without watermark. Paper: Sheet of 5 x 10 - 50 stamps. Printing technique: screened engraving. Printed by NVJ, Job. Knechtel & Zonen, Grafische Instelling, Haarlem, Holland.



HOW TO ORDER POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles. Orders for USA \$100.00 or over, should be accompanied by a bank draft or a certified cheque; for smaller orders, postal money orders are suggested. Personal cheques are not accepted. Letters containing money should be registered. Correspondence by air mail is recommended. Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any. International reply coupons are accepted at the rate of USA \$1.00 = NAF 1.87; dollar bills at the rate of USA \$1.00 = NAF 1.85.

A SPECIAL ISSUE



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E67F - 27 september 1971 binnenzijde

E67F - 27 september 1971 buitenzijde

ADMIRAL P. L. BRIEN

POP, gemaakt van een fles, meesels van het stuurwiel krak, met touw of vlas als haren. Het haar wordt in de hals van de fles vastgemaakt met een stuk wijd of een kark. Bij het spelen met de pop houden de kinderen zich vooral bezig met het wassen, uitkomen en vlieden van het haar.

DOLL: made out of a bottle usually a glass one bottle. For hair, flax or strands of hemp are used. The hair is secured in the neck of the bottle by a wooden plug or a cork. In playing with the doll the little girls wash, comb and braid its hair.

MUNECAS: hechas de una botella, por lo regular una botella de vidrio. Para cabellos se utilizan meesels o lino. El cabello se asegura en el cuello de la botella con un tapón de madera o un corcho. Mientras juegan, la niña se retreñen lavando, peinando y trenzando el pelo de la muñeca.

ADMIRAL P. L. BRIEN

KAR: de wiel en een meesels van het stuurwiel krak, met touw of vlas als haren. Het haar wordt in de hals van de fles vastgemaakt met een stuk wijd of een kark. Bij het spelen met de pop houden de kinderen zich vooral bezig met het wassen, uitkomen en vlieden van het haar.

CART: the wheel and part of the steering are made of the life of tin. The steering mechanism of the cart operates by means of crosswise strings ingeniously connecting the wheel to the steering. Indispensable to this cart is the horn made of a milk can, a nail and a rubberband. This model is the forerunner of later models made out of boxes.

CARRITO: las ruedas y parte del volante están fabricados de tapas de latas. El carrito es manejado por cuerdas entrecruzadas que ingeniosamente conectan las ruedas con el volante. Compañero indispensable del carrito es el cuerno de una lata de leche, un clavo y un pedazo de goma elástica. Este modelo es el precursor de los modelos posteriores fabricados entre otros cosas con cajas.

ADMIRAL P. L. BRIEN

TOU: gemaakt van de gedroogde vrucht van de witte indigo. Het is een soort van een klein (kark) wijd of een kark. Bij het spelen met de pop houden de kinderen zich vooral bezig met het wassen, uitkomen en vlieden van het haar.

TOP: the top is made out of the dried fruit from the calabash tree. The plug and string are removed, 4 to 6 holes are made around and a peg is put into the calabash. A handle with a groove and a piece of string are used to make the top spin and turn. In the evening small pieces of burning charcoal are put into the top. While spinning light effects are obtained.

TROMPO: el trompo se fabrica de la fruta seca de la calabaza. Se extrae el tapón y se eliminan el resto de la pulpa. Después se hacen en la calabaza de 4 a 6 agujeros y se le introduce una pieza. Utilizando un mango con hebra y un trocito de leña ahumada se hace girar el trompo. Mientras gira produce un suave zumbido. Por la noche se introducen en el trompo pedacitos de carbón que producen efectos de luz.

ADMIRAL P. L. BRIEN

PERMINTEN STAMP DATA Date of issue: November 16th, 1971. Size of the stamp: 30 x 40.3 mm. Size of the design: 27 x 37.5 mm. Perforation: 13 1/2 x 14. Paper: without watermark. Sheet of: 5 x 10 - 50 stamps. Printing technique: offset. Printer: Job. Knechtel & Zonen Grafische Instelling n.v., Haarlem, Holland. Designer: Charles S. Coenen of Willemstad, Curaçao. The stamps will be available from November 16th, 1971 up to and including February 16th, 1972. Their validity ends on December 31st 1971. De zegels zijn verkrijgbaar vanaf 16 november 1971 tot en met 16 februari 1972. De geldigheidsperiode loopt tot en met 31 december 1971. Las estampillas serán vendidas desde el 16 de noviembre 1971 hasta el 16 de febrero 1972 inclusive. Su validez terminará el 31 de diciembre de 1971.

De zegels zijn verkrijgbaar vanaf 16 november 1971 tot en met 16 februari 1972. De geldigheidsperiode loopt tot en met 31 december 1971. Las estampillas serán vendidas desde el 16 de noviembre 1971 hasta el 16 de febrero 1972 inclusive. Su validez terminará el 31 de diciembre de 1971.

YOUTH CARE

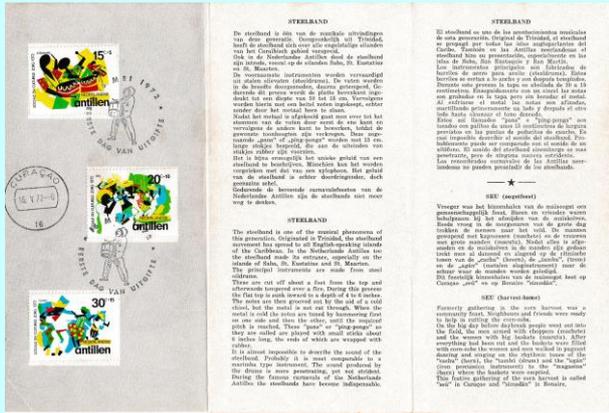


POSTAL SERVICE OF THE NETHERLANDS ANTILLES

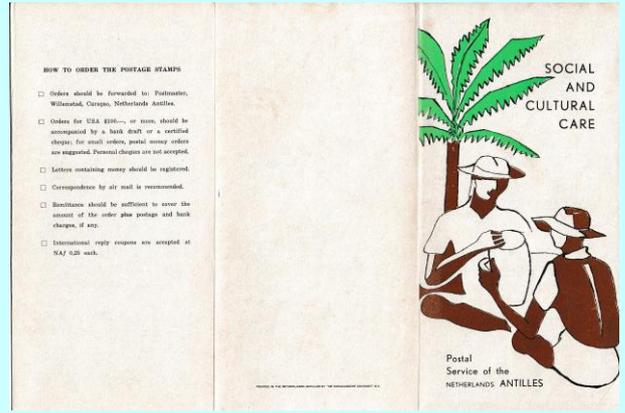
E68F - 16 november 1971 binnenzijde opm: 4e kolom niet gescand

E68F - 16 november 1971 buitenzijde

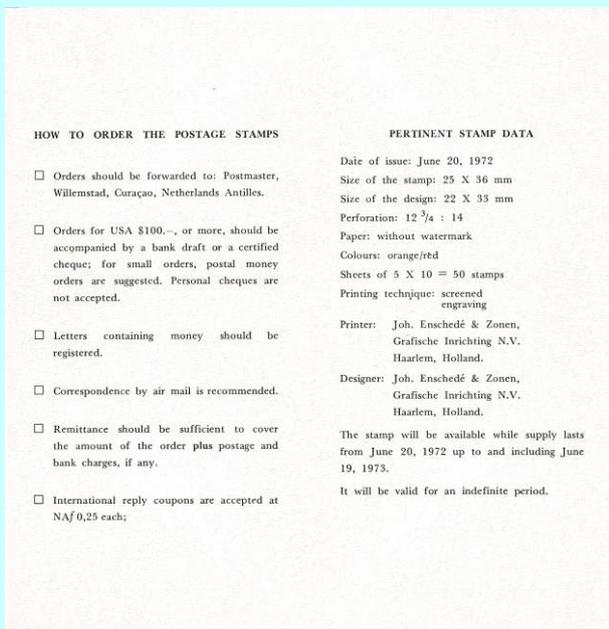




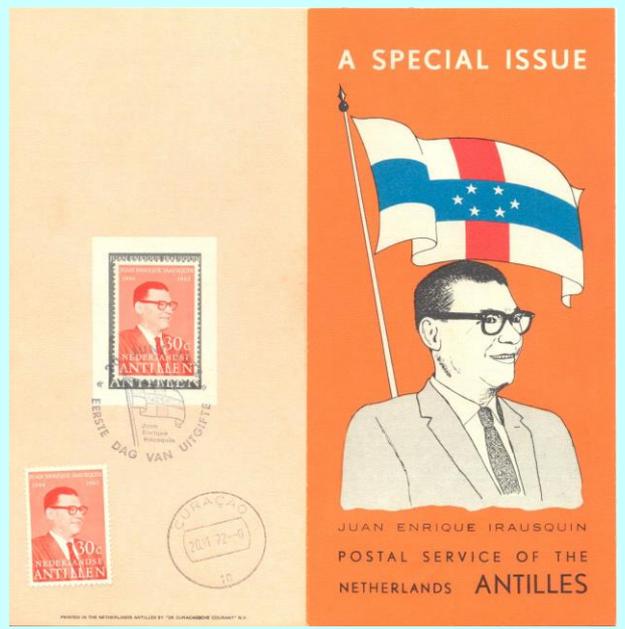
E71F – 16 mei 1972  
binnenzijde, 2 kolommen niet gescand



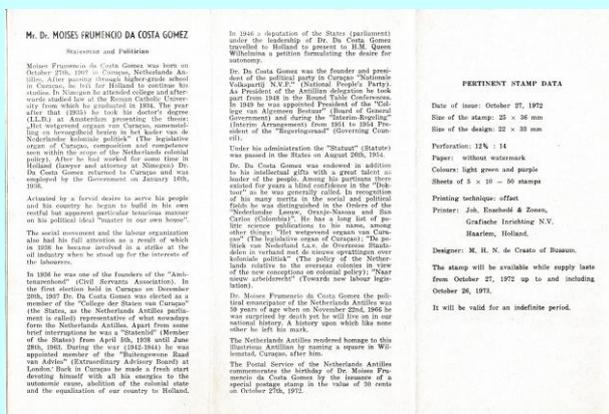
E71F – 16 mei 1972  
buitenzijde



E72F – 20 juni 1972  
binnenzijde



E72F – 20 juni 1972  
buitenzijde



E73F – 22 oktober 1972  
binnenzijde  
opm: 2x A4 naast elkaar, binnen niet gescand



E73F – 22 oktober 1972  
buitenzijde



De Nederlandse Antillen, bestaande uit zes eilanden in de Caraïbische Zee, hebben op het gebied van de maatschappelijke verzorging van de jeugd te kampen met dezelfde problemen als overal elders ter wereld. Ter bevordering van een doeltreffende organisatie werd de Federatie Antilliaanse Jeugdzorg opgericht, waarbij thans 45 stichtingen en verenigingen zijn aangesloten. De opbrengst van de jaarlijks uit te geven kinderzegels, wordt ter beschikking gesteld van de Federatie, die deze gelden gebruikt ter ondersteuning van de bij haar aangesloten instellingen werkzaam op het gebied van jeugdzorg.

Als thema voor de kinderzegels 1972 koos de Nederlands Antilliaanse kunstenaar Nigel Matthew – het kind in zijn spel met de elementen, aarde, water en lucht –.

Deze elementen, aarde, water en lucht zijn in de zegels gesymboliseerd door gekleurde banen, die als de zegels – in welke volgorde dan ook – aan elkaar geplakt worden een doorlopend geheel vormen.

Las Antillas neerlandesas, seis islas en el mar Caribe, como en cualquier otra parte del mundo, tienen que hacer frente a los mismos problemas en el terreno del cuidado social de la juventud.

A fin de promover una organización eficaz se fundó la Federación Antillana para el Cuido de los Niños que cuenta actualmente con la afiliación de 45 fundaciones y asociaciones.

El producto de la emisión anual de las estampillas benéficas para el niño es puesto a la disposición de la Federación que se sirve de estos fondos para prestar apoyo a sus afiliadas activas en el terreno del cuidado de los niños.

Para los diseños de las estampillas el artista antillano Nigel Matthew escogió como tema – el niño en su juego con los elementos tierra, agua y aire –.

Estos elementos, tierra, agua y aire están simbolizados en las estampillas por unas bandas en colores, cuando las estampillas se colocan juntas – sin importar en cual orden – forman un conjunto.

E74F – 14 november 1972  
binnenzijde  
opm: 4<sup>e</sup> kolom niet gescand

The Netherlands Antilles, six islands in the Caribbean, in the field of youth care have to contend with the same problems as everywhere else. To promote an efficient organization the Antillian Youth Care Federation was founded to which at present 45 foundations and associations are affiliated.

The proceeds of the annual issue of the child welfare stamps are put at the disposal of the Federation, which uses this money to support the affiliated institutions active in the field of youth care. For the designs of the Youth Care stamps 1972 the Netherlands Antillian artist Nigel Matthew selected the theme – the child in his play with the elements, earth, water and air –.

These elements, earth, water and air are symbolized on the stamps by colour-bars, which when the stamps are stuck together – no matter in what sequence – form a unity.



E74F – 14 november 1972  
buitenzijde

On the 9th of April 1973 the Postal Administration of the Netherlands Antilles will issue a special series of stamps with surcharge to the benefit of social and cultural institutions in the Netherlands Antilles.

The designer is the Netherlands Antillian artist Wilson Garcia of Willemstad, Curaçao. The designs represent safety first in traffic viz:

- 12 + 6c: pedestrian crossing with road traffic sign;
- 15 + 7c: pedestrian crossing with traversing children, school crossing warden with road traffic sign;
- 40 + 20c: motorway with traffic line, traffic-lights and motor-car;

The stamps will be available while supply lasts from April 9, 1973 up to and including May 8, 1973.

Their validity ends on December 31st, 1974.

**PERTINENT STAMP DATA**

Date of issue: April 9, 1973  
 Size of the stamps: 25 x 36 mm.  
 Size of the designs: 22 x 33 mm.  
 Perforation: 12½ : 14  
 Paper: without watermark  
 Sheets of: 5 x 10 = 50 stamps  
 Printing technique: offset  
 Printer: N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E75F – 9 april 1973  
binnenzijde

**SOCIAL AND CULTURAL CARE**

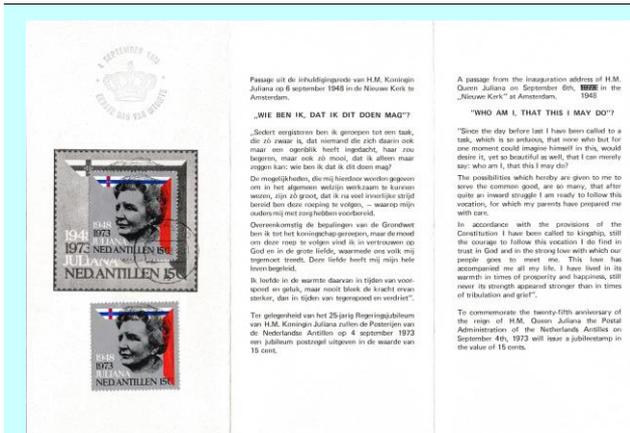
**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA \$ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,25 each.

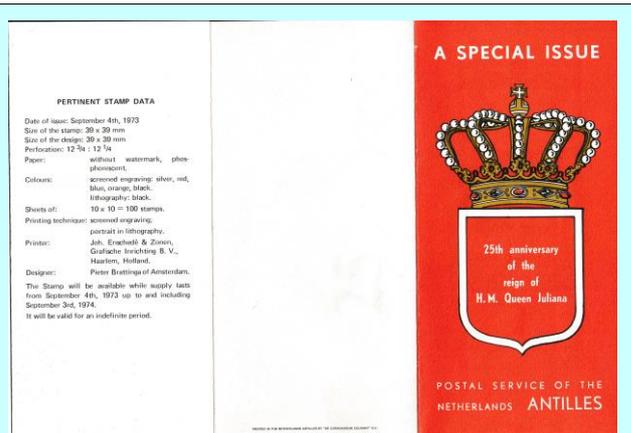
PRINTED IN THE NETHERLANDS ANTILLES BY 'DE CURAÇOESE COURANT' B.V.

E75F – 9 april 1973  
buitenzijde

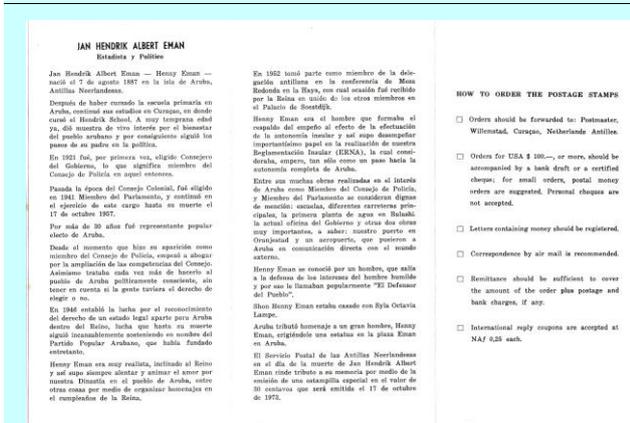




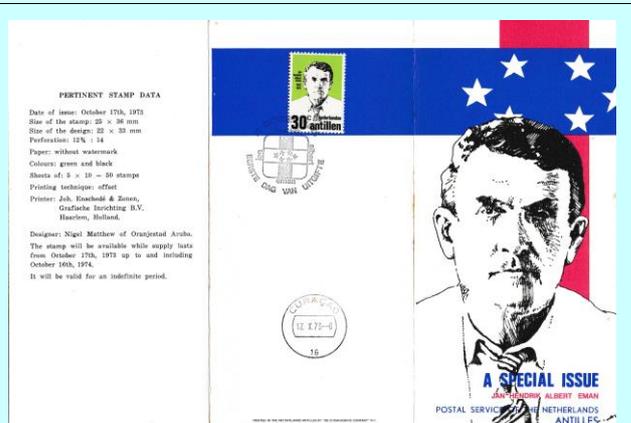
E79F – 4 september 1973  
binnenzijde, 4<sup>e</sup> kolom niet gescand



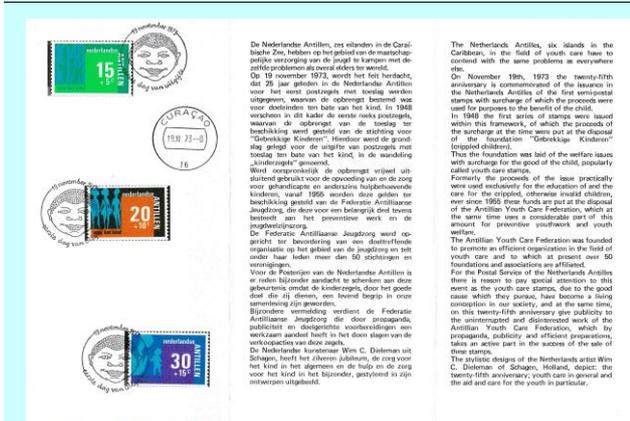
E79F – 4 september 1973  
buitenzijde



E80F – 17 oktober 1973  
achterzijde, 2x A4, binnenzijde niet gescand



E80F – 17 oktober 1973  
buitenzijde



E81F – 19 november 1973  
binnenzijde  
opm: 4<sup>e</sup> kolom niet gescand



E81F – 19 november 1973  
buitenzijde

### LIONEL BERNARD SCOTT

#### Statesman and politician

Lionel Bernard Scott was born on January 28th, 1907 in St. Maarten, Netherlands Antilles. After schooling in St. Maarten he left at an early age for the Dominican Republic where he improved himself in concrete construction and building techniques.

After he had worked for some years in the Dominican Republic and having acquired the necessary knowledge and experience L. B. Scott returned to St. Maarten where he was very active in the construction field. In the Netherlands Antilles Windward Islands there are several constructions which represent living monuments of his ability as a builder and contractor. The "Machiel" Mission House in Philipsburg, Mount William Hill Road, the Administrator's Residence in St. Eustatius, and others too numerous to mention.

Frantically he is a restless urge to contribute towards the advancement of his people and his country and attracted by a fervid desire to serve them took he not forth manifold activities in the social, cultural and political fields. In 1932 he was the founder and president of the Philippang Mutual Improvement Association (P.M.I.A.).

The object of this society was to prepare men and women for leadership presenting the self-interest of the people of St. Maarten in the social, economic and political fields. In 1937 "Brother Leo" as Mr. Scott was generally known, was elected "Landraad" (Local Councillor) which term means a member of the then existing "Raad van Public (Court of Policy).

As a member of the Court of Policy he was a main pillar against government centralization in Curaçao, because to his thinking this led to neglect of the interests of St. Maarten and of the other islands.

For the economic development of St. Maarten he proved himself first of all a great believer in agriculture and stockbreeding. At the introduction of the "Eilandenregeling" (Island Regulation) in 1953, Mr. L. B. Scott as a member of the National People's Party (N.P.P.) of which he became president afterwards - entered politics. In the first election for the "Eilandenraad" (Island Council) held in the Windward Islands Brother Leo was elected as a member and he was ever since re-elected in all elections in which he participated.

As a member of the Island Council Mr. Scott, from 1953 until his death on January 3rd 1990, was the leader of a loyal opposition. He obtained for himself a reputation especially for his readiness of speech and the honest and skillful ways in which he was watchful of the people's interests. And as if he was aware that history was listening to him he concluded each of his speeches with the words:

"I will be gone, but my name shall live on forever".

In recognition of his many merits in the social and political fields he was distinguished in the Order of Orange-Nassau. St. Maarten revered him as her great "son of the soil" by naming a main street in St. Maarten after him. The Postal Service of the Netherlands Antilles commemorates the birthday of Lionel Bernard Scott by the issuance of a special postage stamp in the value of 30 cents on January 28th, 1974.

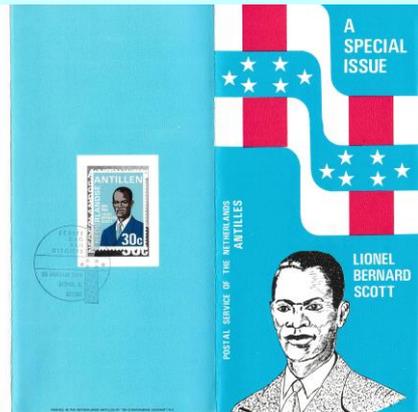
#### HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA\$100.00 or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,25 each.

#### PERTINENT STAMP DATA

Date of issue: January 28th, 1974  
Denominations: 30 cents  
Size of the design: 22 x 33 mm  
Size of the stamp: 22 x 36 mm  
Perforation: 12½ / 14  
Paper: without watermark  
Gumming: synthetic gum  
Colours: light blue, dark blue, light brown, dark brown  
Sheets of: 5 x 10 = 50 stamps  
Edition: 500,000 stamps  
Printing process: offset  
Printer: Job. Enschedé & Zonen, Grafische Inrichting B.V., Haarlem, Holland.  
Designer: Oscar Ravels of Willemstad, Curaçao, Netherlands Antilles.

The stamp will be available while supply lasts from January 28th, 1974 up to and including January 27th, 1975 and will be valid for an indefinite period.



E83F – 28 januari 1974  
binnenzijde  
opm: eigenlijk 2x A4 met veel tekst

E83F – 28 januari 1974  
buitenzijde

The population growth is a world-wide problem. The population of the world increases at such an alarming rate, that a disproportion threatens to develop between the number of people and their means of living. The Netherlands Antilles have not been spared this population problem either.

During the first half of the sixties a number of persons and institutions in Curaçao, Netherlands Antilles, realized that maintaining and preferably raising the cultural, social and economic standard of life would not be feasible without trying to find a solution for one of the most pressing problems: that of the rapid and uncontrolled population increase. Thus, on October 1st, 1965, the Foundation for the Promotion of Responsible Parenthood was established. Later on, the notion of Responsible Parenthood was defined as a parenthood which is justified towards:

- 1) the child to be conceived,
- 2) the children already part of the family,
- 3) the parents, particularly the mother,
- 4) the society, especially with a view to the future employment situation and the consumption of living space by the increasing population.

The founders were supported in their efforts by the International Planned Parenthood Federation, the Government of the Netherlands Antilles, and later on, also by the Government of the Netherlands.

The activities of the Foundation consist in:

- 1) the making of propaganda for the idea that parenthood should be justified. This propaganda is being made by means of radio, television, printed matter, popular

lectures and series of classes in schools, 2) the giving of information about motives and methods of birth control in lectures and series of classes in schools, 3) the exploitation of birth control centers free of charge for visitors,

- 4) the visiting and arranging of persons who are obviously or presumably in need of birth control advice,
- 5) the promotion of the extension of these activities to the other islands of the Netherlands Antilles. This has resulted by now in the functioning of the same type of organizations in Aruba and Saint Martin, whereas physicians in Bonaire give their cooperation.

- 6) the exchange of views and experience with mainly the other islands of the Caribbean.

The Postal Service of the Netherlands Antilles on February 18th, 1974, "World Population Year", will issue a special series of stamps in the values of 6, 12 and 15 cents with as subject "FAMILY PLANNING" to remind all members of our society of the unbridled population increase and the need to plan towards a better Netherlands Antilles and a better world.

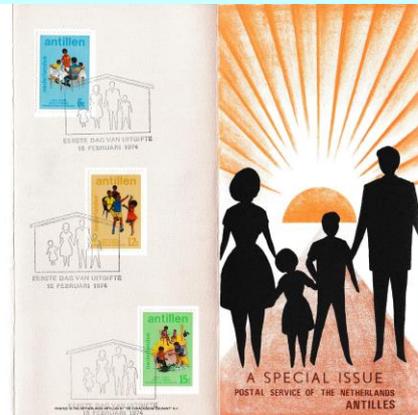
#### HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA\$100.00 or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,25 each.

#### PERTINENT STAMP DATA

Date of issue: February 18th, 1974  
Denominations: 6, 12 and 15 cents  
Size of the design: 22 x 33 mm  
Size of the stamp: 22 x 36 mm  
Perforation: 12½ / 14  
Paper: without watermark  
Gumming: synthetic gum  
Colours: 6 cents: blue, red, yellow, brown, light brown, black, 12 cents: ochre, brown, yellow, red, blue, black, 15 cents: yellow, green, blue, red, brown, black  
Edition: 500,000 stamps of each value  
Printing process: offset  
Printer: Job. Enschedé & Zonen, Grafische Inrichting B.V., Haarlem, Holland.  
Designer: Oscar Ravels of Willemstad, Curaçao, Netherlands Antilles.

The stamps will be available while supply lasts from February 18th, 1974 up to and including February 17th, 1975 and will be valid for an indefinite period.



E84F – 18 februari 1974  
binnenzijde  
opm: eigenlijk 2x A4 met veel tekst

E84F – 18 februari 1974  
buitenzijde



**PERTINENT STAMP DATA**

Date of issue: April 9th, 1974  
 Denominations: 12 + 4 + 15 + 7 and 40 + 20 cents  
 Size of the designs: 36 x 25 mm  
 Size of the stamps: 36 x 25 mm  
 Perforation: 11 x 13½  
 Paper: without watermark  
 Gumming: synthetic gum  
 Colors: 12 + 4 c: red, orange, beige, black  
 15 + 7 c: yellow, violet, blue, black  
 40 + 20 c: yellow, red, green, black

Sheets of: 5 x 10 stamps = 50 stamps

Edition: 300,000 stamps of each value

Printing process: offset

Printer: Job. Eusebio & Zonen, Grafische Inrichting B.V., Haarlem Holland

Designer: Nigel Matthew of Oranjestad, Aruba, Netherlands Antilles.

**DE JONGERE GENERATIE**

Wij leven in een dynamische maatschappij die onderhevig is aan sociale en culturele veranderingen. Deze dynamische cultuur, waarin veel verandert, heeft een intergenerationale spanning tot gevolg. De leden van de oudere generatie, aangevangers van de status quo — statische cultuur — menen dat de groeiende orde onnatuurlijk is voor het welzijn van de maatschappij en om de opstand van de jongeren als een bedreiging. Dit roept spanningen op, want het zijn vooral de jongeren die dynamisch denken en handelen. Ze zijn op standig, maar die opstand kan echter worden gezien als een heilzame lakon van groei en ontwikkeling in de jongeren, die in het ontwikkelingsproces betekenis geven aan hun leven, door op te komen voor hun eigen identiteit. De oudere generatie moet in dit proces een identificatie vinden. Men zal een manier van samenwerking zoeken te vinden tussen de progressieve en de conservatieve krachten, waarin uit het verleden alles dient te worden uitgeholden wat belangrijk is, het wij tegelijkertijd moet worden opgegaan voor alles wat nieuw is. De ideale verhouding tussen de generaties moet er een zijn van overeenstemming en harmonie, en verder moet het grootste gedeelte van de verantwoordelijkheid om deze samenwerking te bereiken op de een of andere wijze afdaling van de ontwikkeling deden van de leden van de oudere generatie. Dit overeenkomstig wordt op de andere, onderwerpen, randspreken.

**THE YOUNGER GENERATION**

We are living in a dynamic society undergoing social and cultural changes. This dynamic culture, with its many changes necessarily exhibits stresses and strains that result in intergenerational tensions. The members of the older generation — adherents to the status quo — who believe that an established order is essential to society's well-being see the rebellion of young people as a threat. This leads to tension, because young people have all things and act with dynamism. Adolescents are rebellious, however rebellion may be interpreted as a beneficial sign of growth and development in the adolescent who, in the process, adds meaning to his life through the assertion of his own self-identity. The members of the older generation have a key role in this process. A way of co-operation must be found between the progressive and conservative forces, in which everything important out of the past should be maintained and at the same time be open to all new things. The ideal relationship between the generations should be one of consensus, and further, that the major responsibility for creating such consensus and harmony depends in some way on the purposeful actions of members of the older generation. Accordingly, parents, teachers, counselors, social and youth workers and others, feel called upon to create the conditions for bridging the generation gap — the break in the continuity of life styles between one generation and the next.

Indeed, wherever the gap persists, society directly or indirectly, holds adults to account. On April 9th, 1974 the Postal Administration of the Netherlands Antilles will issue a series of three stamps with surcharge to the benefit of social and cultural institutions in the Netherlands Antilles. The designs represent the younger generation. The younger generation which thinks and acts with dynamism, which is rebel, but rebel with a good cause; which realises that it is better to live from an uncertainty that has a future, than from a certainty of the past, which makes building plans for the future, before demolishing, which is alive to its responsibilities in the future of the Netherlands Antilles.

- HOW TO ORDER THE POSTAGE STAMPS**
- Orders should be forwarded to: Postmaster, Willemstad, Curacao, Netherlands Antilles.
  - Orders for USA\$100 — or more should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
  - Letters containing money should be registered.
  - Correspondence by air mail is recommended.
  - Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
  - International reply coupons are accepted at NAf 0.25 each.

social- en jongere generatie e.a. een heropge-  
 than de onafhankelijkheid te scheppen die ge-  
 hoe kunnen bijdragen de generatie kloof ...  
 de onderbreking in de continuïteit van de la-  
 venigheids tussen twee opeenvolgende gene-  
 raties — te overbruggen. Trouwens overall  
 waar deze kloof voortduurt, stelt de maats-  
 schappij de anderen hiervoor direct of indi-  
 rect verantwoordelijk.

De Postrijen van de Nederlandse Antillen  
 vragen door de uitgever op 9 april 1974 van  
 de Nederlandse postzegel met toezicht t.b.v. So-  
 ciale en Cultureel Instituut special de  
 aandacht voor de jongere generatie van de Ne-  
 derlandse Antillen. De jongere generatie, die  
 dynamisch denkt en handelt, die opstandig is,  
 maar dit opstandig met een goed doel; die  
 heeft, dat het beter is te leven vanuit een  
 onzekerheid die toekomst heeft, dan vanuit  
 een zekerheid van het verleden; die bouwplan-  
 nen maakt voor de toekomst, iveren te aban-  
 don; die bewust in de haar verantwoordelijke  
 taak in de toekomst van de Nederlandse An-  
 tilles.

**LA GENERACION JOVEN**

Vivimos en una comunidad dinámica suscep-  
 tible de modificaciones sociales y culturales.  
 Esta cultura dinámica, con sus muchos cam-  
 bios, necesariamente produce tensiones que re-  
 sulta en relaciones tirantes entre generacio-  
 nes. Los miembros de la generación anterior —  
 partidarios del statu quo — piensan que  
 una orden determinada es esencial para el  
 bienestar de la comunidad y consideran la re-  
 belión de las jóvenes como una amenaza. Esto  
 genera que piensen y actúan desanimados.  
 Ellos son rebeldes, sin embargo esta rebeldía  
 también puede ser interpretada como una  
 señal benéfica de crecimiento y desarrollo en  
 el adolescente, que en el proceso evolutivo,  
 añade sentido a su vida haciendo valer sus  
 derechos a su propia identidad. Los miem-  
 bros de la vieja generación ocupan en este  
 proceso una posición clave.

Se debe dar con una manera de cooperación  
 entre las fuerzas progresivas y conservado-  
 ras, dando toda la importancia del pasado es  
 conservado mientras que al mismo tiempo hay  
 que estar abierto a todo lo nuevo. La relación  
 ideal entre las generaciones conviene ser una  
 de unanimidad y armonía y además, que la  
 mayor responsabilidad para crear tal consen-  
 sado depende de alguna manera de las ac-  
 ciones intencionales de los miembros de la  
 vieja generación. Por consiguiente los padres,  
 maestros, consejeros, curadores sociales y  
 juveniles y otros, sienten que se les hace un

permiso para crear las circunstancias que  
 permitan romper el vacío de generación — la  
 interrupción en la continuidad de los estilos  
 de vida entre dos generaciones sucesivas. Por  
 otra parte, dondequiera que perdura este va-  
 cío, la comunidad directamente o indirecta-  
 mente juega responsable a los adultos.

El 9 de abril 1974, el Servicio Postal de las  
 Antillas Neerlandesas emite una serie de  
 tres estampillas con sobretasa en beneficio de  
 las Instituciones Sociales y Culturales en las  
 Antillas Neerlandesas.

Los diseños representan a la juventud moder-  
 na. La juventud que piensa y actúa con dinami-  
 smo; que es rebelde, pero con un buen propo-  
 sito; que sabe que vale la pena vivir de una in-  
 certidumbre que tiene un futuro, que de una  
 certeza que de una certidumbre del pasado;  
 que hace proyectos para el futuro antes de  
 demoler; que tiene conciencia de su tarea  
 responsable en el porvenir de las Antillas  
 Neerlandesas.



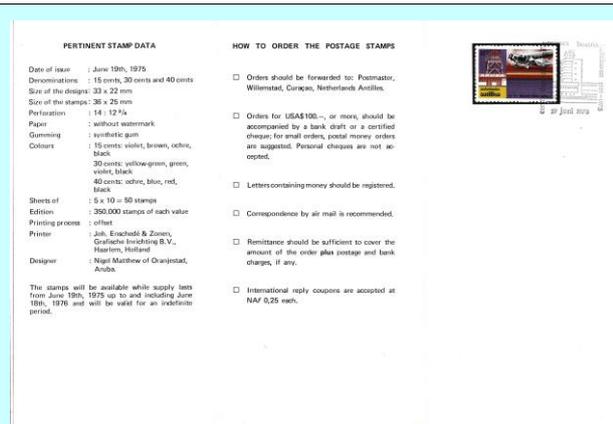
E85F – 9 april 1974  
 binnenzijde  
 opm: 2x A4 naast elkaar

E85F – 9 april 1974  
 buitenzijde





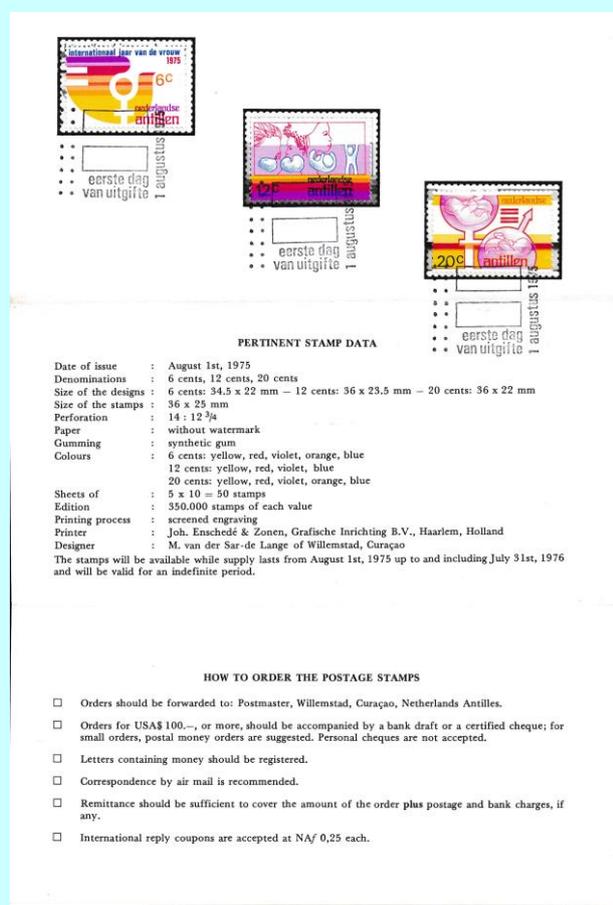




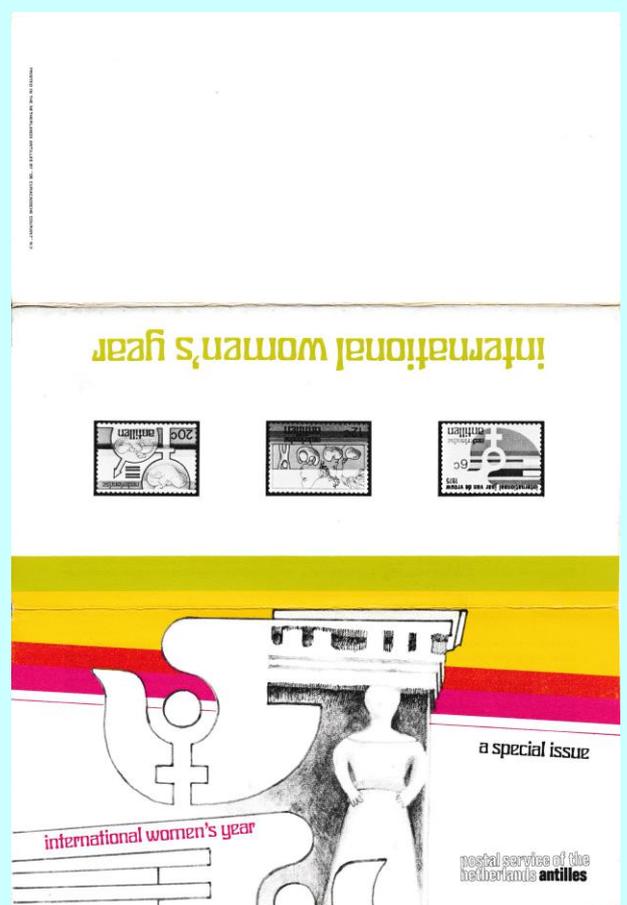
E92F – 19 juni 1975  
 binnenzijde  
 opm: 2x A4 naast elkaar, niet alles gescand



E92F – 19 juni 1975  
 buitenzijde



E93F – 1 augustus 1975  
 binnenzijde  
 opm: 2x A4 naast elkaar, niet alles gescand



E93F – 1 augustus 1975  
 buitenzijde



PERTINENT STAMP DATA

Date of issue : August 10th, 1976	Printing process : screened engraving
Denomination : 30 cents	Printer : Joh. Enschedé & Zonen, Grafische Inrichting B.V., Haarlem, Holland
Size of the design : 22 x 33 mm	Designer : Marijke van der Sar-De Lange of Willemstad, Curaçao
Size of the stamp : 25 x 36 mm	
Perforation : 12 3/4 : 14	
Paper : without watermark	
Gumming : synthetic gum	
Colours : chamois and claret-coloured	The stamp will be available while supply lasts from August 10th, 1976 up to and including August 9th, 1977 and will be valid for an indefinite period.
Sheets of : 5 x 10 = 50 stamps	
Edition : 350.000 stamps	

HOW TO ORDER THE POSTAGE STAMPS

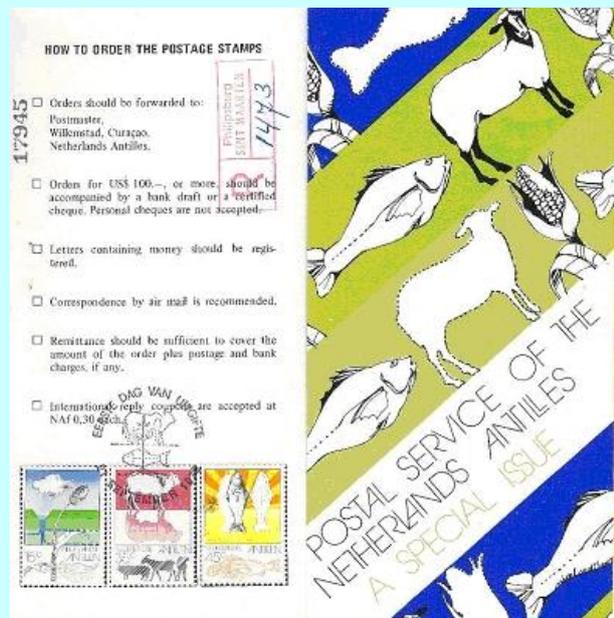
- |  |  |
|--|--|
| <input type="checkbox"/> Orders should be forwarded to:<br>Postmaster,<br>Willemstad, Curaçao,<br>Netherlands Antilles.  | <input type="checkbox"/> Letters containing money should be registered.  |
| <input type="checkbox"/> Orders for US\$ 100.--, or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted. | <input type="checkbox"/> Correspondence by air mail is recommended.  |
|  | <input type="checkbox"/> Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any. |
|  | <input type="checkbox"/> International reply coupons are accepted at NAT 0,30 each.  |

Julio Antonio Abraham



E96F – 10 augustus 1976 \*  
binnenzijde  
opm: zonder zegels en stempels

E96F – 10 augustus 1976  
buitenzijde



E97F – 21 september 1976 \*

The Netherlands Antilles, six islands in the Caribbean — consisting of the Leeward Islands Aruba, Bonaire and Curaçao, and the Windward Islands Saba, Sint Eustasius and Sint Maarten — have to contend with the same problems in the field of youth care as everywhere else in the world. To promote an efficient organization in this field the Antillean Youth Care Federation was founded to which at present more than fifty foundations and associations are affiliated.

In 1948 the first set of postage stamps with surcharge was issued of which the proceeds of the surcharge were put at the disposal of the foundation of crippled children, thus laying the base of the popularity called Youth Care stamps, which due to the good cause they promote, have become a living conception in our society. While more than a quarter of a century ago the proceeds of these annual welfare issues were used exclusively for the education of and care for the crippled, or otherwise invalid children, ever since 1955 these funds are put at the disposal of the Antillean Youth Care Federation which has worked unintermittently and disinterestedly in the field of youth care, and which by propaganda, publicity and efficient preparations also takes an active part in the success of the sale of these stamps. A considerable sum of the money raised in this way is used for preventive youthwork and youth welfare, while at the same time a part of this amount is used to support the affiliated institutions active in the field of youth care.

For the design of the 1976 Youth Care stamps the Netherlands Antilles artist Eric van der Willemst, Curaçao selected the theme "the child being carried".



Antigua, Guadalupe, San Juan de los Rios — consisting of the islands of Aruba, Bonaire y Curaçao, y Saba, Sint Eustasius, Sint Maarten y Sint Maarten — meter larkha cu mesa problemanan riba tereno di cuida di haberdad cu tin otro baya den mundo. Pa promeuere un organizacion eficiente riba e tereno aki e Fundacion Antianan Pa Cuido di Haberdad a ser fundá, na cua fundacion actualmentu tin mas cu cincuenta fundashon y asociashon afiliá.

Na 1948 e prome set di stempeln surcharge (un sobrecargo, un suma adicional riba e balor di e stampeln) a ser emiti di cual e suma total di e sobrecargo a ser poni na disposishon di e fundashon pa muchanan mancu, poveridat, sordo e buec pa e stampeln surcharge pa Cuido di Haberdad, cu pa medio di e bon causa cu nan ta larkha pa, ta larkha un concepto larkha den nos comunidad. Ora cu mas cu un cuarto siglo pasa e suma produci cu e emision anual pa haberdad actual tabata ser usá eksklusivamentu pa educashon y cuida di muchanan mancu di haberdad na otro baya, for di aña 1955 e fundashon aki ta ser poni na disposishon di e fundashon Antianan Pa Cuido di Haberdad cu ta traha na un forma continuo y desinteresamentu riba tereno di cuida di haberdad y cu pa medio di propaganda, publicidat y preparashon eficiente tambe ta participa activamentu den e exito di e benta di e stampeln aki. Na mas cu cuarenta aña e suma produci di e stampeln aki ta ser usá na beneficio di trabou preventivo pa haberdad y bienestar di haberdad, mientras cu na mes un tempo un parti di e suma aki ta ser usá pa sostene e institushonnan afiliá cu ta activo riba tereno di cuida di haberdad.

Pa e dispoishon di e stampeln surcharge pa Cuido di Haberdad e artista Antianan Eric van der Willemst, Curaçao a scoge como tema "ta mucha na mancu cu nan ta cargá".

**PERTINENT STAMP DATA**

Date of issue :	October 4th, 1976
Denominations :	20 + 10 cents, 25 + 12 cents and 40 + 18 cents
Size of the designs :	20 + 10 cents: 33 x 22 mm 25 + 12 cents: 33 x 22 mm 40 + 18 cents: 27 x 33 mm
Size of the stamps :	20 + 10 cents: 36 x 25 mm 25 + 12 cents: 36 x 25 mm 40 + 18 cents: 27 x 36 mm
Perforation :	20 + 10 cents: 14 / 12 1/4 25 + 12 cents: 14 / 12 1/4 40 + 18 cents: 12 1/4 / 14
Paper :	without watermark
Gumming :	synthetic gum
Colours :	20 + 10 cents: light-green, dark green, yellow/brown, violet, red, orange 25 + 12 cents: blue, light-blue, green, yellow-green, yellow/brown, violet, orange 40 + 18 cents: red, blue, violet, light-violet, dark violet, orange, yellow/brown
Sheets of :	5 x 10 = 50 stamps
Edition :	350,000 stamps of each value
Printing process :	offset
Printer :	John Enschel & Zonen, Grafische Instelling B.V., Haarlem, Holland
Designer :	Eric van der Willemst, Curaçao

The stamps will be available while supply lasts from October 4th, 1976 up to and including November 30th, 1976 and will be valid for an indefinite period.

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US\$ 100.-, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.30 each.



POSTAL SERVICE OF THE NETHERLANDS ANTILLES

**E98F – 4 oktober 1976  
binnenzijde  
opm: zonder zegels en stempels**

**E98F – 4 oktober 1976  
buitenzijde**



**E99F – 16 november 1976**

**CARNIVAL ... A TRUE POPULAR FESTIVAL**

In the southern part of the Caribbean Sea, north of Venezuela, lie the ABC Islands, Aruba, Bonaire, and Curaçao, which constitute the Leeward Islands of the Netherlands Antilles. The largest of the three islet islands, Curaçao, with its capital of Willemstad, apart from having an enchanting scenery, lovely hotels, a marina and the port with the largest drydock of the Western Hemisphere, can also boast a great Carnival festival, which over the years, has developed into a true popular festival, in which everyone participates, and a special tourist attraction in the Caribbean. In the course of the last twenty years, Carnival celebration in Aruba, the smallest of the three islet islands has also grown into a major tourist attraction from which emanates an enormous propaganda value.

Aruba, accordingly, calls itself "Carnival island". In Curaçao, with well over 150,000 inhabitants there is the "Fundashon Karnaval di Kòrsou" Foundation, whose purpose is, among other things, to stimulate the celebration of Carnival on Curaçao, in the widest sense. Tens of thousands on the island, with this aim in mind, have united to organize the Carnival festival in an ever newer style. Across the island, from Westpunt to Oudenaarde, cities of friends, clubs, businesses and industries, have formed Carnival groups which make it possible, that every year again and again this great popular festival is held in Aruba, Bonaire, and Curaçao. This has, however, been preceded by months of festive preparation which were often started immediately after the only recent Carnival festival. By the organization of all kinds of events such as the election of Prince Carnival and his Queen (the most foolish of fools), the Tumbó King (winner of the Tumbó contest), and the Carnival Queen (chosen from among all the group's queens), the necessary funds are raised, so that the festive festival can take its course, while every

**CARNIVAL ... UN FIESTA POPULAR DI BERBE**

Dest e parti sur di Lamun Caribe sur di Venezuela, ta keda e islanan ABC, Aruba, Bonaire y Curaçao, cu ta forma islanan Abow di Antias Hulandes. Eian di mas grandi di e tres islanan biniendo, Curaçao ta capital biniendo ademas di un maridat encantador, hotelnan luhoso, un bal natural y un puerto liber cu e dok di mas di mas grandi di Hemisfero Occidental, tambe por brome cu un gran dock. Fiesta di Carnaval, cu den kora di arianan e ora bira un fiesta popular di berbe, na larkha un larkha ta larkha, y un atrakshon turistico partikular den Caribe.

Den kora di e ultimo binti aña un selekshon di Carnaval na Aruba, eian di mas chiki di e tres islanan biniendo, tambe a bira un evento turistico grandi ku tin un balor propagandista enorme. Pa e medio di e grupo Aruba ta larkha na mes "Island di Carnaval".

Na Curaçao, ku mas di 150,000 habitante, tin e fundashon ku lama "Fundashon Karnaval di Kòrsou", ku tin entre otro komo meta stimula selekshon di Fiesta di Carnaval na Curaçao den e sentido mas amplio di palabra. Personan ku hopi talento riba e isla, a uni nan mes pa, ku e obhetivo aki na bista, organiza Fiesta di Carnaval ku den un estilo mas nobo. Riba henter isla, di Westpunt na Oudenaarde, siudadnan di amistan, kompanian, negoshinan y empresanan a forma gruponan di Carnaval ku ta bini pòchela ku kasta otro berbe riba e Diabologing proton ku Diabon di Shilishi, e Fiesta popular grandioso di ta abona na parti kulturalmente. Prome ku eual, vrombergo, labalin kultura di preparashon mensura, ku larkha pa e Carnaval selekshon di grupo di e Fiesta di Carnaval ku a kaba di pasa. Pa medio di organizashon di e fiesta di amistan, elekshon di Prinse Carnaval y su Reina (e mas bobo di bobo), e Reina di Carnaval (elegi di entre tur e reina di grupo) y e Reina di Tumbó y Reina di Carnaval ku ta bini na bista pa e medio di e grupo di preparashon necesario ta ser recuadi, pa asina

**PERTINENT STAMP DATA**

Date of issue :	January 20th, 1977
Denominations :	25 cents, 35 cents and 40 cents
Size of the designs :	22 x 33 mm
Size of the stamps :	25 x 36 mm
Perforation :	12 1/4 : 14
Paper :	without watermark
Gumming :	synthetic gum
Colours :	25 cents: yellow, green, red, blue, black 35 cents: yellow, grey, red, blue, black 40 cents: yellow, pink/red, red, blue, black
Sheets of :	5 x 10 = 50 stamps
Edition :	350,000 stamps of each value
Printing process :	offset
Printer :	John Enschel & Zonen, Grafische Instelling B.V., Haarlem, Holland
Designer :	Wilson Garcia, from colour slides by photographer M. Mouton, both of Curaçao, Netherlands Antilles.

The stamps will be available while supply lasts from January 20th, 1977 up to and including January 19th, 1978 and will be valid for an indefinite period.



a special issue

**E100F – 20 januari 1977  
binnenzijde  
opm: zonder zegels en stempels**

**E100F – 20 januari 1977  
buitenzijde**

ROCK PAINTINGS OF THE NETHERLANDS ANTILLS

In the southern area of the Caribbean, north of Venezuela, lie the ABC Islands: Aruba, Bonaire and Curaçao, which constitute the Leeward Islands of the Netherlands Antilles...

of the world rock paintings and petroglyphs, continues in a rock wall, now found, the explanation which is most accepted is that the pictures of animals were a warning...

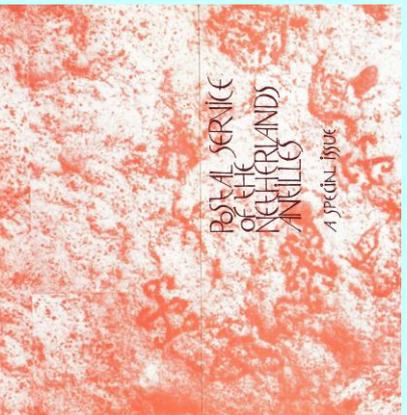
HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles. Orders for US\$ 100.00, or more, should be accompanied by a bank draft or a certified cheque...



PERTINENT STAMP DATA

Table with stamp data: Date of issue: March 29th, 1977; Denominations: 75 cents, 10 cents and 40 cents; Size of the design: 23 x 34 mm; Size of the stamp: 25 x 34 mm; Perforation: 12 1/4 x 14; Paper: without watermark; Gumming: synthetic gum; Colors: yellow, blue, red, black; Edition: 350,000 stamps of each value; Printing process: offset; Printer: Job, Enschied & Zonen, Grafische Inrichting B.V., Haarlem, Holland; Designer: Nigel Matthew from colour slides by Netherlands Antilles, A.H.J. Boersma, both of Netherlands Antilles.



E101F - 29 maart 1977 binnenzijde opm: zonder zegels en stempels

\* (Symbolic separator)

E101F - 29 maart 1977 buitenzijde

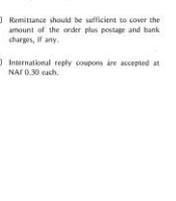
BRIDGE - a fascinating game

In the southern part of the Caribbean, north of Venezuela, lie the ABC Islands: Aruba, Bonaire and Curaçao, which constitute the Leeward Islands of the Netherlands Antilles...

Central American & Caribbean Bridge is a team of the United States of America, the Netherlands Antilles, the Netherlands, Curaçao and the island of Aruba...

HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles. Orders for US\$ 100.00, or more, should be accompanied by a bank draft or a certified cheque...



PERTINENT STAMP DATA

Table with stamp data: Date of issue: May 6th, 1977; Denominations: 20 x 10 cents, 25 x 12 cents and 40 x 18 cents; Size of the design: 22 x 33 mm; Size of the stamp: 20 x 10 cents; 25 x 12 cents; 40 x 18 cents; Perforation: 20 x 10 cents: 12 1/4 x 14; 25 x 12 cents: 12 1/4 x 14; 40 x 18 cents: 14 x 12 1/4; Paper: without watermark; Gumming: synthetic gum; Colors: 20 x 10 cents: red, black; 25 x 12 cents: blue, red, yellow, black; 40 x 18 cents: blue, red, yellow, black; Edition: 250,000 stamps of each value; Printing process: offset; Printer: Job, Enschied & Zonen, Grafische Inrichting B.V., Haarlem, Holland; Designer: Nigel Matthew of Oranjestad, Aruba.



E102F - 6 mei 1977 binnenzijde opm: zonder zegels en stempels

\* (Symbolic separator)

E102F - 6 mei 1977 buitenzijde

THE 20 CENT STAMP. During the year hundreds of thousands of visitors to the island of the Netherlands Antilles have been delighted to follow the path...

LA ESTAMPILLA DE 20 CENTAVOS. Este es el primer sello de la serie de sellos que se emite en las Antillas Neerlandesas...

LA ESTAMPILLA DI 40 CENTAVOS. Riba e stampa di 40 cent per mil, como parte central di e Antillas, e un sello di Curaçao...

THE 55 CENT STAMP. The fifty-five cent stamp captures the color of the island of the Netherlands Antilles and the country where they live...

LA ESTAMPILLA DI 55 CENTAVOS. Este sello de correo refleja el color exótico que existe entre la cultura de Surinam e la cultura de las Antillas Neerlandesas...



E105F - 27 september 1977 binnenzijde opm: zonder zegels en stempels

\* (Symbolic separator)

E105F - 27 september 1977 buitenzijde

**CELEBRATION OF THE 150TH ANNIVERSARY OF THE BANK OF THE NETHERLANDS ANTILLES**

Although it is only in the last few decades that the Netherlands Antilles have reached a high degree of development as an international financial centre, the foundations of the prominent position they currently occupy in the financial field were laid in times long past. The Nestor among the Antillean financial institutions is the Bank of the Netherlands Antilles, the central bank which has since 1962 been the successor of the Curaçao Bank, which in its turn in 1907 succeeded the Government Bank, which had been founded as early as 1828. The Bank of the Netherlands Antilles is older than all other local banks, which date from 1950, 1975, 1976 or even later. And also in an international context the Bank of the Netherlands Antilles has a respectable age. It is by far the oldest existing national bank of issue in the Western Hemisphere, and, with only a few exceptions, in the whole world.

One hundred and fifty years ago the islands of the Caribbean were trying to recover from the consequences of the Napoleonic wars. They were witnesses of the rise of the young United States on the international economic scene, and spectators (or even more than that) of the Bolivian struggle for the freedom of Latin America. In this field of international finance the Dutch West-Indian Possessions were nowhere. To the merchants of Curaçao and St. Eustatius the eighteenth-century prospect was just a memory. But far away, in the Netherlands, King William I saw meanwhile dreaming of converting Curaçao again into a centre in the trade between Europe and the America's, into a steppingstone to the Latin-American markets.

Quite in keeping with this gradually crystallizing commercial policy were the King's active interest as a casual through the Central American colonies, the declaration of Curaçao to be a freeport, the

reinforcement of the island with fortifications, the reorganization of the currency in this island, and – just not least – the establishment of a Bank. Established on 8 February 1828, the Bank was assigned a dual function: the task of bank of issue and that of commercial credit bank. By virtue of the former responsibility it has since 1828 issued its own banknotes; it was also factually, though not formally, charged with the supervision of the system of coinage. The second function, which during the nineteenth century entailed most activities, was subordinated to the first and gradually reduced, following the establishment of other commercial banks after the turn of the century. The institution thus more and more assumed the character of a central bank, a development which after 1922 could be interpreted, thanks to a charter which has been adapted to the requirements of modern times. In 1978, the Bank of the Netherlands Antilles will be an old but at the same time youthful institution. In the awareness of its rich past it will find the inspiration to go on contributing to a promising future for the Netherlands Antilles, from a dynamic present.

The Postal Service of the Netherlands Antilles will mark the 150th Anniversary of the Bank of the Netherlands Antilles by issuing a special series of postage stamps, in the values of: 15, 20 and 40 cents. As February 9, 1978 (the real date of the anniversary) will be a public holiday, in the Netherlands Antilles, the date of issue will be February 7, 1978. The stamps of 15 and 40 cents represent the links – symbols of reliability – of an early nineteenth-century vessel and the Bank's contemporary strongpoint. The 20 cent stamp depicts the vignette of the celebrated institution in

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US\$ 100.-, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.

**PERTINENT STAMP DATA**

Date of issue : February 7th, 1978  
 Denominations : 15 cents, 20 cents and 40 cents  
 Size of the designs : 33 x 22 mm  
 Size of the stamps : 36 x 25 mm  
 Perforation : 14 : 12 1/2  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : 15 cents: light and darkblue  
 20 cents: orange, gold  
 40 cents: light- and darkgreen  
 Sheets of : 2 x 25 = 50 stamps  
 Edition : 350.000 stamps of each value  
 Printing process : offset  
 Printer : Joh. Enschedé & Zonen, Grafische Inrichting B.V., Haarlem, Holland  
 Designer : Char. Ravello di Willemstad, Curaçao

The stamps will be available while supply lasts from February 7th, 1978 up to and including February 6th, 1979 and will be valid for an indefinite period.



E109F – 7 februari 1978  
 binnenzijde  
 opm: zonder zegels en stempels

E109F – 7 februari 1978  
 buitenzijde

**CALIGO EURILOCHUS**



E Famia conocí di Caligo ta e representante mayor di e barbutanan di den dia di America Central. Nan ta barbutanan di crepusculo cu ta ekskiva mas y cu ta fermentando. Principalmente banana.

**MORPHO AEGA RNB**



E barbutanan di e Famia di Morpho ta e tiponan di mas conocí y mas notabel di America di Sur y America Central. Nan ta biba casi semper den e siñan cu tin vegetación, baya y ta ekskiva seronoman jano. E chenselanan fuerte ta muchu mas scars cu e chenselanan preferibelmente escan cu ta fermentando.

**POLYTHYSANA RUBRESCENS**



E Famia di Saturniidae ta biba den tropico na un cantidad extraordinariamente grandi. E barbutanan machu di e Famia di Polythysana ta sumamente activo den dia, ora cu wolo ta na e punto mas altu; y e actividad aki ta ariba un rondo di e topanan di palanan. Daga e restumber aki casi nunca e coleccionista di papia di Boheman, maske cu nan ta aki na cantidad grandi.

**PREPONA OMPHALE AMESIS**



Caracteristico di e fauna di barbuteta cu ta biba na America di Sur y America Central, ta e representanenan físicamente fuerte di e Famia di Prepona. Nan no ta notabel pasobra nan ta biba secon di y ta ekskiva las bibando den seguridad. Pa medio di fermentando cu ta fermentando y putriendo por kòman trece acerca.

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US\$ 100.-, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.

**PERTINENT STAMP DATA**

Date of issue : June 20th, 1978  
 Denominations : 15 cents, 25 cents, 35 cents and 40 cents  
 Size of the designs : 22 x 33 mm  
 Size of the stamps : 25 x 36 mm  
 Perforation : 12 3/4 : 14  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : 15 cents: blue, green, yellow, red, brown and black;  
 25 cents: pink, blue, brown, red, green and black;  
 35 cents: green, red, blue, yellow, brown and black;  
 40 cents: yellow, red, brown, blue, green and black.  
 Sheets of : 10 x 5 = 50 stamps  
 Edition : 350.000 stamps of each value  
 Printing process : offset  
 Printer : Joh. Enschedé & Zonen Grafische Inrichting B.V., Haarlem, Holland  
 Designer : Charles S. Corssen of Willemstad, Curaçao.

The stamps will be available while supply lasts from June 20th, 1978 up to and including June 19th, 1979 and will be valid for an indefinite period.

**POSTAL SERVICE OF THE NETHERLANDS ANTILLES**



FAUNA

E112F – 20 juni 1978  
 binnenzijde, 4 kolommen niet gescand

E112F – 20 juni 1978  
 buitenzijde

HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curaçao,  
Netherlands Antilles.
- Orders for US\$ 100.--, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAF 0,30 each.

PERTINENT STAMP DATA

Date of issue : August 31st, 1978  
 Denominations : 15, 20 and 40 cents  
 Size of the designs : 22 x 33 mm  
 Size of the stamps : 25 x 36 mm  
 Perforation : 12 3/4 : 14  
 Paper : normal, without phosphorus  
 Gumming : synthetic gum  
 Colours : 15 cents: orange, black  
 20 cents: green, black  
 40 cents: red, black  
 Sheets of : 10 x 5 = 50 stamps  
 Edition : 350.000 stamps of each value  
 Printing process : Offset  
 Printer : Joh. Enschedé + Zonen  
 Grafische Inrichting B.V.,  
 Haarlem, Holland  
 Designer : Edwin Ayubi of Willemstad,  
 Curaçao.

The stamps will be available while supply lasts from August 31st, 1978 up to and including August 30th, 1979 and will be valid for an indefinite period.

E113F – 31 augustus 1978\  
 binnenzijde, 4 kolommen niet gescand



A SPECIAL ISSUE  
 postal service of the netherlands antilles



E113F – 31 augustus 1978\  
 buitenzijde



PERTINENT STAMP DATA

Date of issue : September 19th, 1978  
 Denomination + surcharge : 55 + 25 cent  
 Size of the design : 22 x 33 mm  
 Size of the stamp : 25 x 36 mm  
 Perforation : 14 : 12 3/4  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : red and blue  
 Sheets of : 2 x 25 stamps  
 Souvenir sheets : with 3 stamps of 55 + 25 cent  
 Edition : 500.000 Stamps  
 110.000 souvenir sheets  
 Printing process : Offset  
 Printer : Joh. Enschedé & Zonen  
 Grafische Inrichting B.V.,  
 Haarlem, Holland.  
 Designer : J.M. Capricorne of Willemstad,  
 Curaçao.

The stamp will be available while supply lasts from September 19th, 1978 up to and including November 18th, 1978 and will be valid for an indefinite period.

POSTAL SERVICE  
 OF THE



NETHERLANDS  
 ANTILLES

E114F – 19 september 1978

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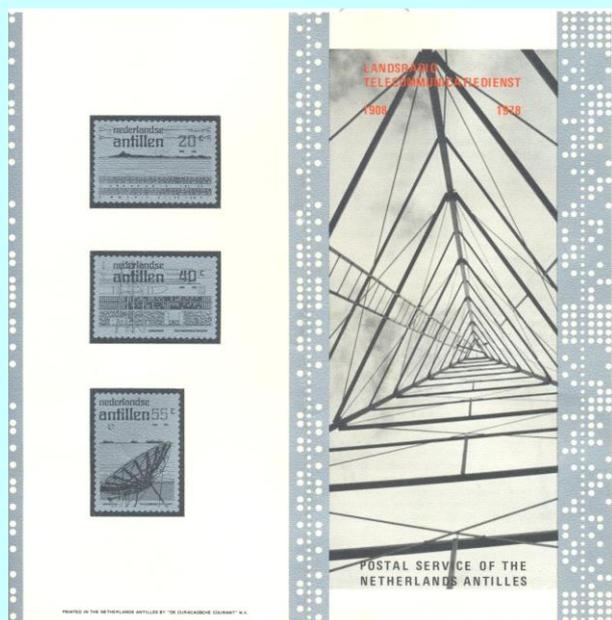
**PERTINENT STAMP DATA**

Date of issue : October 16th, 1978  
 Denomination : 20, 40 and 55 cent  
 Size of the designs : 20 cent: 33 x 22 mm  
 40 cent: 33 x 22 mm  
 55 cent: 22 x 33 mm  
 Size of the stamps : 20 cent and 40 cent:  
 36 x 25 mm  
 55 cent:  
 25 x 36 mm  
 Perforation : 20 cent and 40 cent:  
 14 : 12 3/4  
 55 cent:  
 12 9/4 : 14  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : Redbrown, yellow-brown,  
 black and red  
 Sheets of : 10 x 5 = 50 stamps each  
 Edition : 350.000 series  
 Printing process : Offset  
 Printer : Joh. Enschedé & Zonen  
 Grafische Inrichting B.V.  
 Haarlem, Holland.  
 Designer : Eric van der Sar of  
 Willemstad, Curaçao.

The stamps will be available while supply lasts from October 16th, 1978 up to and including October 15th, 1979 and will be valid for an indefinite period.

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
 Postmaster,  
 Willemstad, Curaçao,  
 Netherlands Antilles.
- Orders for US\$ 100.—, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.



E115F – 31 augustus 1978  
 binnenzijde, 4 kolommen niet gescand

E115F – 31 augustus 1978  
 buitenzijde

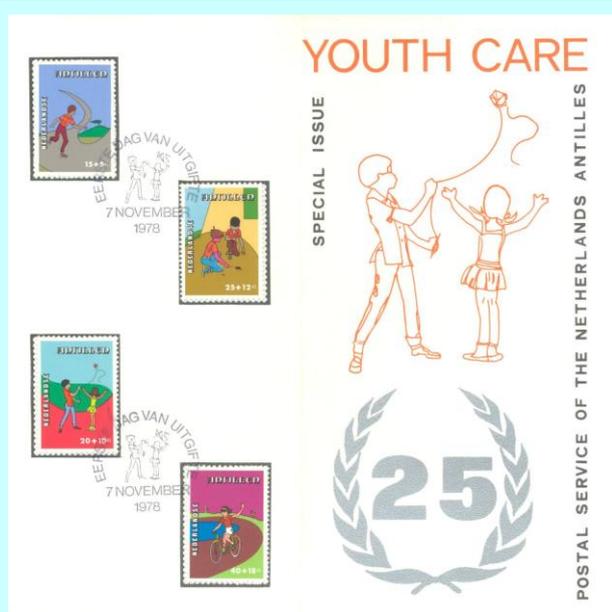
**PERTINENT STAMP DATA**

Date of issue : November 7th, 1978  
 Denomination + surcharge : 15 + 5 cent  
 20 + 10 cent  
 25 + 12 cent  
 40 + 18 cent  
 Size of the designs : 22 x 33 mm  
 Size of the stamps : 25 x 36 mm  
 Perforation : 12 3/4 : 14  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : 15 + 5 cent:  
 black, blue, green, dark red,  
 grey, orange, light green  
 and flesh-tint.  
 20 + 10 cent:  
 black, light blue, dark blue,  
 green, orange, yellow, red  
 and flesh-tint.  
 25 + 12 cent:  
 black, blue, yellow, ochre,  
 light yellow, flesh-tint  
 and pink.  
 40 + 18 cent:  
 black, violet, green, brown,  
 blue, flesh-tint, orange  
 and yellowish green.  
 Sheets of : 5 x 5 = 25 stamps each  
 Souvenir sheets : with 2 stamps of 15 + 5 cent  
 and 20 + 10 cent.  
 Edition : 300.000 stamps of each value  
 200.000 souvenir sheets  
 Printing process : Offset  
 Printer : Joh. Enschedé & Zonen  
 Grafische Inrichting B.V.  
 Haarlem, Holland.  
 Designer : Charles S. Corssen  
 of Willemstad, Curaçao.

The stamps will be available while supply lasts from November 7th, 1978 up to and including January 6th, 1979 and will be valid for an indefinite period.

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
 Postmaster,  
 Willemstad, Curaçao,  
 Netherlands Antilles.
- Orders for US\$ 100.—, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.



E116F – 31 augustus 1978  
 binnenzijde, 4 kolommen niet gescand

E116F – 31 augustus 1978  
 buitenzijde

### LEONARD BURLINGTON SMITH.

Leonard B. Smith, comerciante y emprendedor Mericano, antes consul\*) y entre otro arquitekto di e prome brug di ponton cu ta conecta e dos partinan di Willemstad.

El a bini Corsow pa motibu di e salu di Bonaire, y ademá cu el a ser atrahé pa e clima suave y perspectivan economico favorabel, el a keda aki pa e mes un motibu pa cual Shell a bini Corsow na 1915: e gobierno stabiel. E importancia di Smith pa Corsow, sin embargo, ta ensera mas cu unicamente e brug, aunke cu e construccion unico aki riba su mes caba lo tabata suficiente motibu pa honra e homber aki.

Tabata e mes un Smith cu a trece awa di ijs y lectricidat, den un tempo cu e facilidatnan aki no tabata at all cosnan cu tabata ser usá generalmente. Ta e tabata e homber cu pa via di su zelo a pone cu Corsow a hanja un ventaha riba e otro islanan den vecindario na fin di siglo pasá.

Finalmente, ta e tabata e homber cu a interesa asina tantu personalmente pa cria amistad entre Merca y Corsow, cu el a bira e unico consul Mericano for di 1793, cu tur hende na Corsow, te awor – tres cuarto siglo despues di su morto – sabi su number ainda.

Shon Smith di Alabama, manera nan tabata jamé na Corsow, a haci asina tantu pa e isla durante e ultimo cuarto di siglo pasá, cu na 1936 nan a duna un plaza di ciudad su number, Leonard B. Smithplein.

Na ocasion di e di 80 aniversario di morto di Leonard Burlington Smith, Servicio Postal di Antiyas Hulandes lo emití riba 13 di December 1978 un serie di stampia especial den e siguiente balonan: 25, 35, 40 cen.

\*) Pa mas informacion, mira:  
U.S. Consul in 19th Century Curaçao pa  
Dr. J. HARTOG.



Leonard Burlington Smith

Shon Smith di Alabama, manera nan tabata jamé na Corsow.



Ceremonia na inauguracion di Koningin Emma Brug na 1888.

### A SPECIAL ISSUE



LEONARD BURLINGTON SMITH

POSTAL SERVICE OF THE  
NETHERLANDS ANTILLES

PRINTED IN THE NETHERLANDS ANTILLES BY 'DE DRIEDAGSCHE COLOMANT' B.V.

E117F – 13 december 1978  
binnenzijde, 4 kolommen niet gescand

E117F – 13 december 1978  
buitenzijde

### HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curaçao,  
Netherlands Antilles.
- Orders for US\$ 100.—, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAF 0.30 each.

### PERTINENT STAMP DATA

Date of issue : February 20th, 1979  
Denomination : 40 + 10 c and 75 + 20 c  
Size of the designs: 22 x 33 mm  
Size of the stamps: 25 x 36 mm  
Perforation : 12 3/4 : 14  
Paper : without watermark  
Gumming : synthetic gum  
Colours : 40 + 10 c : yellow, red, blue,  
black, red-brown and green.  
75 + 20 c : yellow, red, blue,  
black, brick-red and  
yellowish-green  
Sheets of : 5 x 10 = 50 stamps  
Printing process : offset  
Printer : Joh. Enschedé & Zonen  
Grafische Inrichting B.V.  
Haarlem, Holland.  
Designer : Humphrey Cecil Elisabeth  
of Willemstad, Curaçao  
by colour pictures of  
Retina Studio.

The stamps will be available while supply lasts from February 20th, 1979 up to and including April 19th, 1979 and will be valid for an indefinite period.

### POSTAL SERVICE OF THE NETHERLANDS ANTILLES



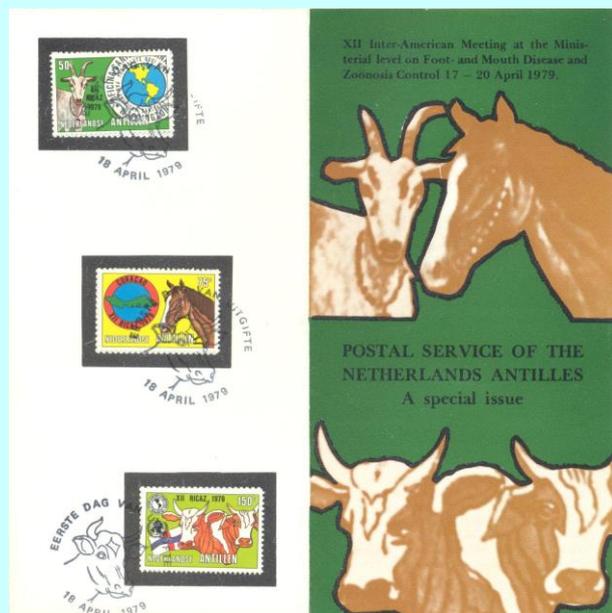
XXV CARNAVAL DI ARUBA

A Special Issue

PRINTED IN THE NETHERLANDS ANTILLES BY 'DE DRIEDAGSCHE COLOMANT' B.V.

E119F – 20 februari 1979  
binnenzijde, 4 kolommen niet gescand

E119F – 20 februari 1979  
buitenzijde



E120F – 18 april 1979 \*

XII Inter-American Meeting at the Ministerial level on Foot- and Mouth Disease and Zoonosis Control 17-20 April 1979.

POSTAL SERVICE OF THE NETHERLANDS ANTILLES  
A special issue

**STAMPA DE 15 - 10 CEN**

Bieri cu helma y amá na nos coloran nacional, e Cuerpo di Voluntario di Curacao (VVKC), cu a funda fundu di 23 di Juni 1979, ta marca un momento di un futuro nobe.

Tercer dia e periodo despues di e Dia Grandi di ere aki e miembronan di e Cuerpo aki lo sigui sibi nos comunidad voluntariamente, concentrando actividad di sacrificio, responsabilidad, obediencia, magnanimitad, honestid, cordialid, y accion responsabel.

Mor e voluntad militar aki, cu ta sigui biba pa sempre den curason di nos jaran, cu ta dispuesto na voluntariamente hasi e sacrificio di nos gran di pa nos Patria y Bandera, por ser transmiti intacto na nos generacion cu ta nasha padraun.

Idea e caso y nos Antiyano lo comcha e frustacion di nan sentido na sacrificio.

**STAMPA DE 40 - 20 CEN**

Da 26 di Augustu 1979, algun dia promé cu culminacion di Segundo Corso Militar, e primer movimiento di „Vrijwillig Korps Curacao“ cu ser jamá bo di arma y ta hasta status militar completo.

Particularmente encarga cu supervision di vigilancia y polia, ademas di instruccion na Schutterij di Curacao cu lo a kaha fundi despues, VVKC ta tene na die curso tres especial, un gran parti di proteccion di instalacionan di Shell.

E solda ta worta cu uniform di combat, consisti di pantal, khaki-camisa y bapetran cu ta forma conveio pa transporta e combandit ta transporta biba pa transporta aliao, ta caracterisá e gran tam cu VVKC e conveio cu ta Antiyano Hulandes durante Segundo Corso Militar. Nan a vula instalacionan di esta VVKC na Aruba, Curacao, Saba y Bonaire, indico programan di tachi riba e wafan di Mottij y Schalko. For di e kuit-batistnan e VVKC na stacion aki riba rebata escucha comoyonan te ora nan despere na estacion.

Ta bon pa corda awor, cu libertad ta bay promé, si nos na ta dispuesto na paga e prijs aki e ta corda, y e prijs aki ta s.o. un bon forma di defena, pa cu algun tin logu, mester a kaha demostriá den e 50 stapan na e pas dor di un cuerpo di voluntario pa defena Aruba y prepar.

**STAMPA DI 1 FLOREN**

E emblem di „Vrijwillig Korps Curacao“, cu ta celebrando su di 20 Aniversario, situad na cen, ta central riba un stapan, flanked pa bistran mucho cora. Black y blue, coloran habit di e bandera di Reino y di era di Antiyano Hulandes.

E solda di e Cuerpo di Defensa havi na uniform corectonal y arma cu shopt, ta simbolisa un actitud di seriedad di su arma, vigilancia y disposicion pa abasoi voluntariamente e obligacion nan asumi pa defenda y protego nos Pais. Diei fundu tin abasoi di e murecionan di e unigun Waterfort, cual su conquista dia 8 di Juni 1979 pa e renouacion Venezolano tribuna a dena e empuhe pa fundacion di VVKC door di defianzo sibi C. N. Ward.

E ima na fortu aki a biba despues ora di VVKC, camada pa medio di cooperacion cu e instalacion di e Cuerpo di Mantenencia, e Bataico Real di Indio Hulandes, Eherito Real Hulandes y Schutterij di Curacao, cooperacion, tolerancia y fraternidad a ora raki y a lacionan di cooperacion entre VVKC y e fundacion na Curacao, cu ta anita ta existi, a ora.

Nial for di necesidad pa voluntariamente sibi Patria den cooperacion cu Gobierno, e Cuerpo cu ta celebrando su Aniversario, ta avencia sibi ta campeonado cu su obhctivo y se forma un elemento cu sibi di ta difid mester serden nos comunidad.

E122F – 16 mei 1979  
binnenzijde

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curacao,  
Netherlands Antilles.
- Orders for US\$ 100.- or more, should be accompanied by a bank draft on a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.

**PERTINENT STAMP DATA**

Date of issue : July 4th, 1979  
Denomination : 15 + 10c, 40 + 20c and 1 gulder  
Size of the design : 22 x 33 mm  
Size of the stamp : 25 x 36 mm  
Perforation : 12/14 - 14  
Paper : Without watermark  
Gumming : Synthetic gum  
Colours : 15 + 10c: blue/grey, red and blue.  
40 + 20c: light and dark blue/green, blue and gold  
1 gulder: light and dark/green, green, red, blue and gold.

Sheets of : 5 x 10 = 50 stamps each  
Edition : 250,000 series  
Printing process : offset  
Printer : Joh. Enschedé & Zonen  
Grafische Boekdrukk B.V.  
Haarlem - Holland  
Designer : Armando Ruysschot  
Willemstad - Curacao.

The two stamps with surcharge will be available while supply lasts from July 4th, 1979 up to and including September 3rd, 1979 and the one of 1 gulder without surcharge will be available from July 4th, 1979 up to and including July 31st, 1980. All the three stamps will be valid for an indefinite period.

E122F – 16 mei 1979  
buitenzijde

**Stamptian di Deporte 1981**

Departamentu di Cultura y Educacion ta e Departamentu Central na Antiyá Hulandes cu ta ocupa su mes cu deporte.

E diferente raman di deporte ta organisa cada uno den su asociacion, mientres cu e diverso asociacionan ta afiliá na varios federacion. Na Antiyá Hulandes ta existi 13 federacion, cuanan na nan turno ta afiliá na N.A.O.C. (Netherlands Antillian Olympic Committee).

E Stamptian di Deporte ta ser emití pa stimula deporte, en particular na Antiyá Hulandes.

E surmanan produci pa e sobrecargo riba e Stamptian di deporte ta ser reparti bo di asociacionan di fundacionan Antiyano, asina leu cu eskifnan ta sibi un interes nacional di internacional riba terreno di deporte (of tin como obheto un meta humanitariu di cultural).

Riba 27 di Mei 1981 Servicio Postal di Antiyá Hulandes ta emití un serie di stamptia especial cu sobrecargo, algo cu ta bolle tar anja den e promé mitar di anja, esta e „Stamptian di Deporte“.

E anja aki e Stamptian di deporte ta ser emití den e balonan di 30 + 15, 50 + 20 y 70 + 25 cen, cu ta representa e Departamentu di tenis, natacion y boxeo, respectivamente.

**1981 Sports Stamps**

The Bureau for Culture and Education is the Central Department in charge of sports affairs in the Netherlands Antilles. The various sports are organized in associations, and the various associations are affiliated to the general federations. There are in the Netherlands Antilles 13 federations, which in their turn are affiliated to the N.A.O.C. (Netherlands Antillian Olympic Committee).

The Sports stamps are issued for the stimulation of sport in the Netherlands Antilles in particular.

The proceeds of the surcharge on the Sports stamps are distributed to Netherlands Antillian associations or foundations, in so far as they serve a national or international interest in the field of sports (or pursue a humanitarian or cultural aim).

On May 27th 1981 the Postal Service of the Netherlands Antilles will issue a series of special stamps, which is an annual event recurring the first half of each year, with a surcharge, namely the "Sports Stamp". This year the "Sports stamps" will be issued in the following denominations: 30 + 15, 50 + 20, and 70 + 25 cents, which represent the Sports of tennis, swimming, and boxing respectively.

E140F – 27 mei 1981  
binnenzijde, zonder zegels en stempels \*

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curacao,  
Netherlands Antilles.
- Orders for US\$ 100.- or more, should be accompanied by a bank draft on a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,40 each.

**PERTINENT STAMP DATA**

Date of issue : May 27, 1981  
Denomination : 25 + 15 ct., 50 + 20 ct., 70 + 25 ct.  
Size of the design : 22 x 23 mm  
Size of the stamp : 25 x 36 mm  
Perforation : 12/34 - 14  
Paper : without watermark  
Gumming : synthetic gum  
Colours : 30 + 15 ct.: green/blue, brown, yellow, red and dark blue  
50 + 20 ct.: dark blue, red, yellow, brown and orange  
70 + 25 ct.: yellow, brown, red and dark blue

Sheets of : 5 x 10 = 50 stamps  
Edition : 250,000 series and 150,000 souvenir sheets  
Printing process : Offset  
Printer : Joh. Enschedé & Zonen  
Grafische Boekdrukk B.V.  
Haarlem - Holland  
Designer : Drs. Edwin Ayala de  
Willemstad - Curacao

The stamps will be available while supply lasts from May 27, 1981 up to including July 26, 1981, and will be valid for an indefinite period.

Printed by 'De Courtois' Drukkerij N.V.

E140F – 27 mei 1981  
buitenzijde \*

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curaçao,  
Netherlands Antilles.
- Orders for US\$ 100,- or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAF 0,65 each.

**PERTINENT STAMP DATA**

Date of issue : October 21, 1981  
 Denomination : 35 + 15c, 45 + 20 c,  
 55 + 25 c and 85 + 40c.  
 Size of the design : 22 x 33 mm  
 Size of the stamps : 25 x 36 mm  
 Perforation : 13 : 14  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : 35 + 15 c: light-pink, pink,  
 orange and grey-black  
 45 + 20 c: light-yellow,  
 yellow, ochre-yellow and  
 grey-black  
 55 + 25 c: light-blue, blue,  
 dingy-blue and grey-black  
 85 + 40 c: light-green,  
 yellowish-green, bright-green  
 and grey-black

Sheets of : 10 x 5 = 50 stamps  
 Editions : 350.000 series and 200.000  
 souvenir sheets  
 Printing process : Offset  
 Printer : Joh. Enschedé & Zonen  
 Grafische Inrichting B.V.  
 Haarlem - Holland  
 Designer : Wilson Garcia of Willem-  
 stad, Curaçao

The stamps will be available while supply lasts from October 21, 1981 up to and including December 20, 1981 and will be valid for an indefinite period.

E143F – 21 oktober 1981  
 binnenzijde, zonder zegels en stempels

**SPECIAL  
 ISSUE**



**YOUTH CARE**

**POSTAL SERVICE OF  
 THE NETHERLANDS  
 ANTILLES**

E143F – 21 oktober 1981  
 buitenzijde

**HOW TO ORDER THE POSTAGE STAMPS**

- Orders should be forwarded to:  
Postmaster,  
Willemstad, Curaçao,  
Netherlands Antilles.
- Orders for US\$ 100,- or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAF 0,65 each.

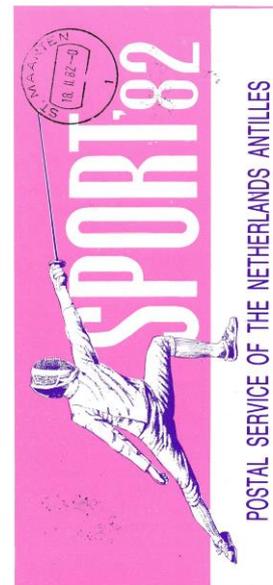
**PERTINENT STAMP DATA**

Date of issue : February 17, 1982  
 Denomination : 35 + 15 c  
 45 + 20 c  
 70 + 35 c  
 85 + 40 c  
 Size of the designs : 33 x 22 mm  
 Size of the stamps : 36 x 25 mm  
 Size of the souvenir sheet : 144 x 50 mm  
 Perforation : 14 : 13  
 Perforation of the souvenir sheet : 13 1/4 : 12 3/4  
 Paper : without watermark  
 Gumming : synthetic gum  
 Colours : 35 + 15c: Pink, light - and  
 dark violet  
 45 + 20c: Light - and dark  
 blue  
 70 + 35c: dark brown,  
 olive green  
 85 + 40c: Light - and dark  
 brown.

Sheets of : 10 x 5 = 50 stamps  
 Editions : 150.000 series  
 150.000 souvenir sheets  
 Printing process : Offset  
 Printer : Joh. Enschedé & Zonen  
 Grafische Inrichting B.V.  
 Haarlem, Holland.  
 Designer : Armando Ravelo of  
 Willemstad, Curaçao.

The stamps will be available while supply lasts from February 17, 1982 up to and including April 16, 1982 and will be valid for an indefinite period.

E146F – 17 februari 1982  
 binnenzijde  
 opm: 3<sup>e</sup> en 4<sup>e</sup> kolom niet gescand



E146F – 17 februari 1982  
 buitenzijde

1884 - 1984  
100 YEARS

Chamber of Commerce & Industry  
CURAÇAO

The Chamber of Commerce and Industry of Curaçao is commemorating its centenary on the 100th anniversary of its establishment in 1884. The Chamber was created by a royal decree of the King of the Netherlands, signed by the Governor of Curaçao, on 12th October 1884. The Chamber's main objective is to promote the economic development of Curaçao and to represent the interests of its members.

An important branch of industry and commerce in the Chamber of Commerce and Industry of Curaçao is the shipping industry. The Chamber of Commerce and Industry of Curaçao is a member of the International Chamber of Commerce (ICC) and the International Maritime Organization (IMO). The Chamber also represents the interests of the shipping industry in Curaçao.

The Chamber of Commerce and Industry of Curaçao is a member of the International Chamber of Commerce (ICC) and the International Maritime Organization (IMO). The Chamber also represents the interests of the shipping industry in Curaçao.

1884 - 1984  
100 Aña

Kamara di Komerio e Industria  
di Curaçao

Kamara di Komerio e Industria di Curaçao ta komemorá su siglo di fundashon. Kamara di Komerio e Industria di Curaçao ta un organisashon di interes pùbliko. Su funshon prinsipal ta pa proteha i promové e interesnan komersial i industriales di Curaçao.

Kamara di Komerio e Industria di Curaçao ta un organisashon di interes pùbliko. Su funshon prinsipal ta pa proteha i promové e interesnan komersial i industriales di Curaçao.

HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US\$ 100.00 or more should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAF 0.08 each.

PERTINENT STAMP DATA

Date of issue	May 29, 1984
Denominations	45 c, 55 c and 1 f 1
Size of design	31.8 x 31.4 x 4.8 mm
Size of the stamp	38.9 x 38.9 x 5.5 mm
Perforation	119/119/119/119
Paper	without watermark
Gumming	synthetic gum
Colours	45 cents: standard colours, an red, yellow, blue, black and gold
55 cents: standard colours, an red, yellow, blue, black and gold	
1 f 1: standard colours, an red, yellow, blue, black and gold	
Sheets of	5 x 10 = 50 stamps each
Editions	150,000 series
Printing process	offset on four Standard-Stein and Gold
Printer	John Enschelb & Zonen Grafische Inrichting B.V., Haarlem, Holland
Designer	Oscar Ravelo Willemstad, Curaçao

The stamps will be available while supply lasts from May 29, 1984 up to and including May 29, 1985 and will be valid for an indefinite period.



At the time when it was decided to re-establish the Chamber of Commerce, the making of stamps for the fashion houses in Europe and America constituted an important branch of industry in Curaçao. To illustrate this, during the last year 1912 no fewer than 1,599,999 stamps were issued, amounting in the aggregate to 756,272,000 — were issued in Curaçao. In order to stimulate the development of this branch of industry, the Government even appointed a government leader of stamp sales in Curaçao — a member of the Chamber — who was to occupy himself with all kinds of this industry.

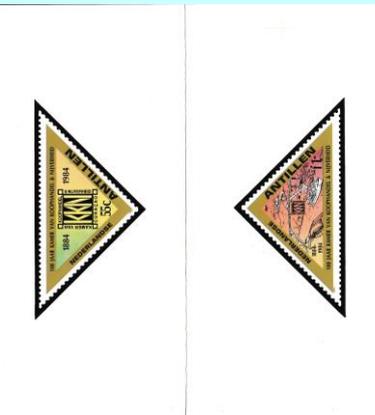
On October 12th 1964, the then Governor of the Netherlands Antilles, H. E. N. Oubé, performed the official inauguration of the new edifice building of the Chamber of Commerce and Industry of Curaçao, at Willemstad.

The harbour of Curaçao, because of its sheltered location in St. Anna Bay and Schiedagh Inlet and called by ships for centuries now, today still constitutes the keystone of the Curaçaoan commercial traffic through its many wharves, modern accommodations for tourist ships and tankers, efficient container harbour and many-sided facilities for ship repairs and supply.

Den tempo ku a dividí di bolbe fundu Kamara di Komerio, Industria di komersial di kabanu a oregresa na e kamara di moda na Oropa y Merka tabata forma un ramo importante di industria di moda na Curaçao. Pa ilustra esaki, na aña rekord, 1912, a exporta no menos ku 1,599,999 stempel di kabanu ku un balor total di 756,272,000. Pa stimula e desaroyo di e industria di moda, e gobernanan a nombra un miembro di e kamara — un persona ku ta ocupa su mes cu tur forma di e industria aki.

Di 12 di desèmber di 1964 e Gouvèrnan di Antia y Hulanda di e tempo ey — H. E. M. N. Oubé — a realisá un inaugurashon ofisial di e sede nobu di Kamara di Komerio e Industria di Curaçao den Patermaai na Willemstad.

Pa lora ta aktividat, e haf di Curaçao ta number shete mila bita di prinsipal hamana di munda i ta figura kome number diei di Heterlandia (Kaukental).



E167F - 29 mei 1984  
binnenzijde  
opm: 2x A4; zonder zegels en stempels

E167F - 29 mei 1984  
buitenzijde

**FLAMINGOS**  
Flamingos are big pink to carmine birds with very long legs and necks, black flight feathers and a large bill. The flamingo is a large wading bird. The flamingo is a large wading bird. The flamingo is a large wading bird.

Flamingos are big pink to carmine birds with very long legs and necks, black flight feathers and a large bill. The flamingo is a large wading bird. The flamingo is a large wading bird.

**HOW TO ORDER THE POSTAGE STAMPS**  
Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.

**PERTINENT STAMP DATA**  
Date of issue: January 9, 1985  
Denominations: 25 c, 45 c, 55 c and 1 f 1  
Size of the Design: 22 x 11 mm  
Size of the stamp: 25 x 16 mm  
Perforation: 14/12/12



E172F - 9 januari 1985  
binnenzijde  
opm: zonder zegels en stempels

E172F - 9 januari 1985  
buitenzijde